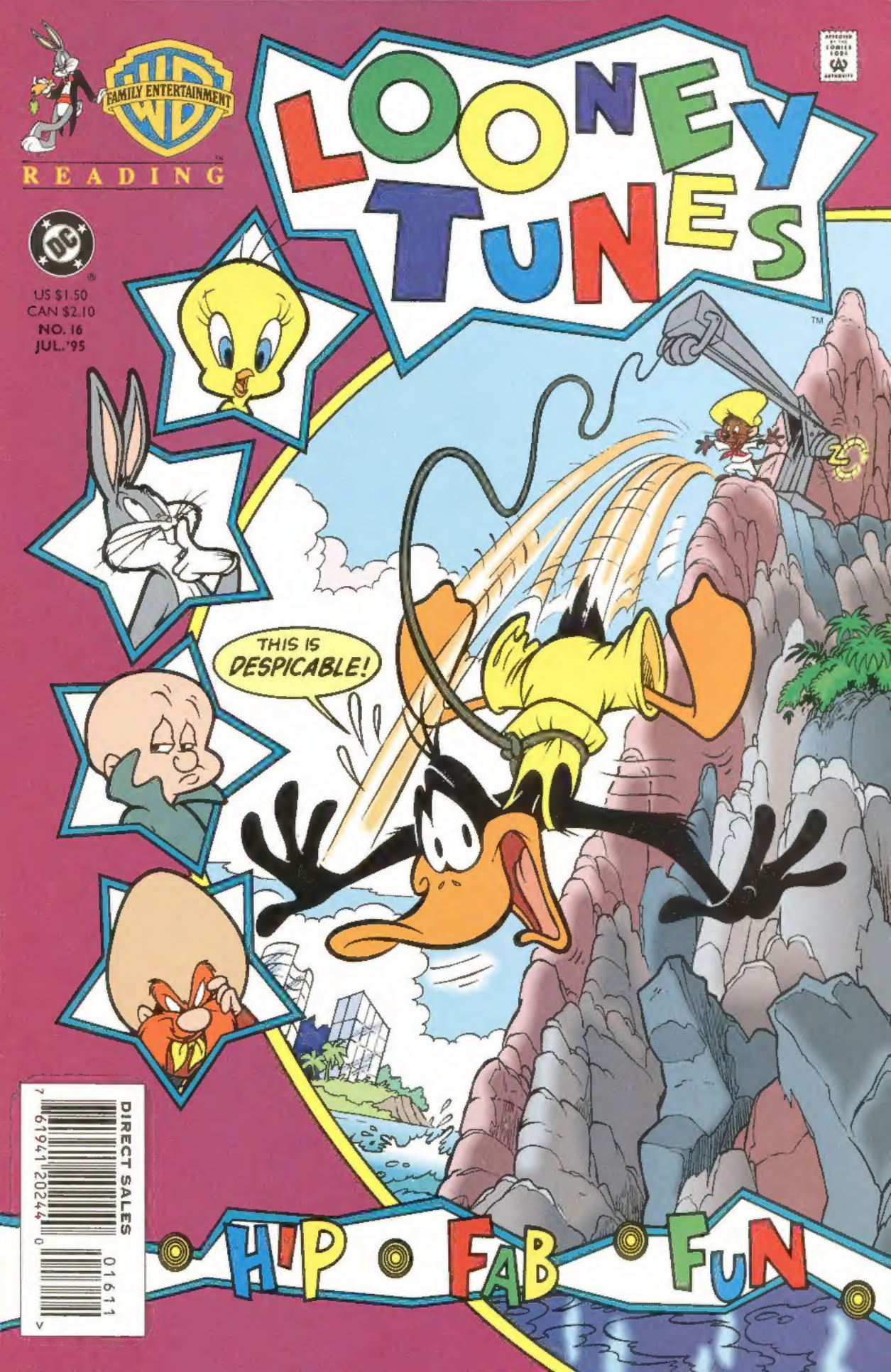
FAMILY ENTERTAINMENT
READING
LOONEY TUNES
US $1.50
CAN $2.10
NO. 16
JUL.'95
THIS IS DESPICABLE!
HIP FAB FUN
DIRECT SALES

SUPER NES®

CORRUPTION IS RAMPANT

ROCKETS

IS IN RUINS

MEGA-CITY ONE

ABC ROBOT

GENESIS™

28 MISSIONS

MEAN MACHINE

GAME GEAR™

BONUS COMIC BOOK LEVELS

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GAME BOY®

HIGH SPEED LAWMASTER MOTORCYCLE

MISSILES

THE DARK JUDGES AWAIT!

YOU ARE THE LAW!

JUDGE DREDD™

Acclaim® entertainment inc.

TEEN T AGES 13+

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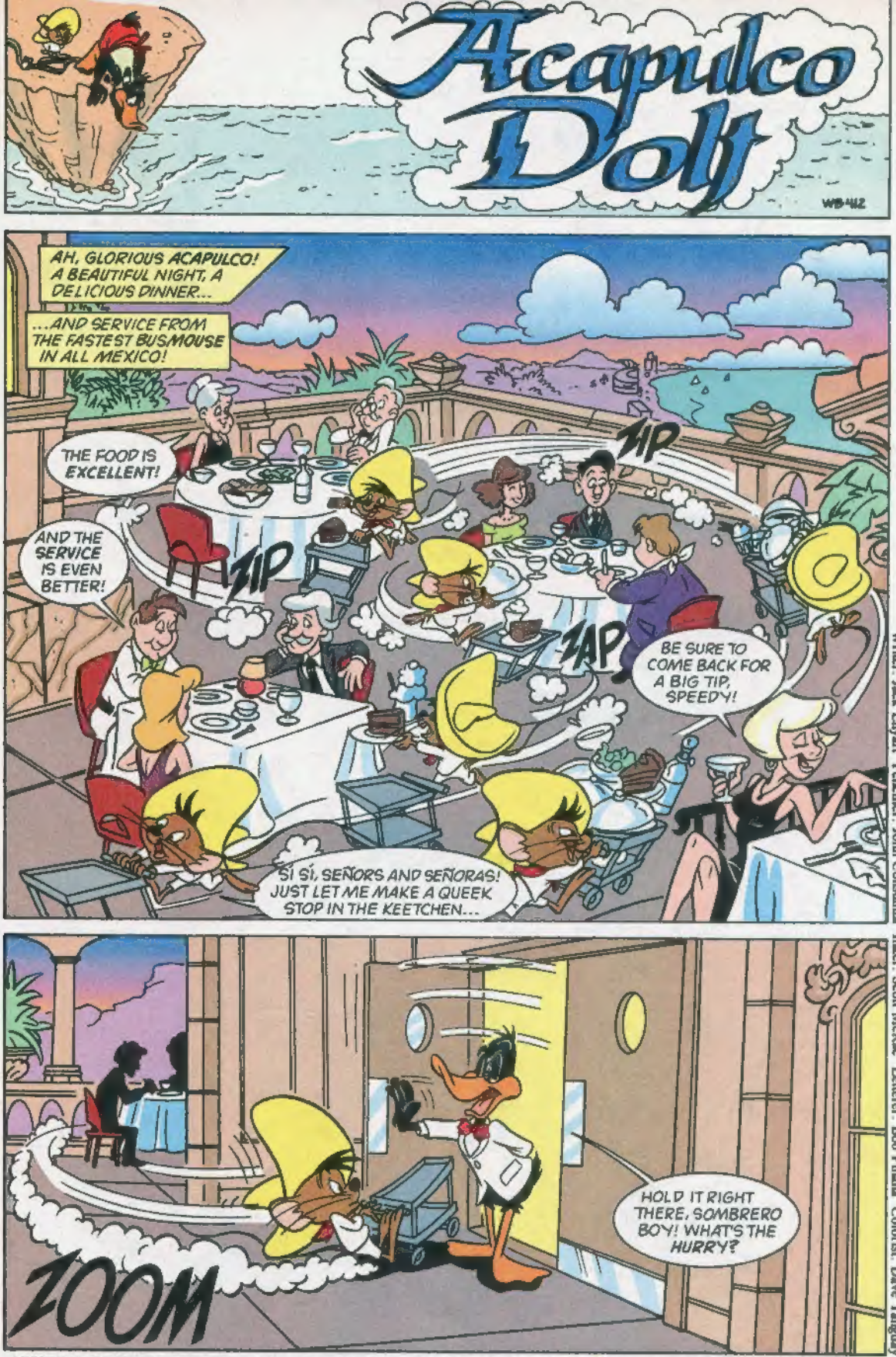
Acapulco Dolt
WB-412
AH, GLORIOUS ACAPULCO! A BEAUTIFUL NIGHT, A DELICIOUS DINNER...
...AND SERVICE FROM THE FASTEST BUSMOUSE IN ALL MEXICO!
THE FOOD IS EXCELLENT!
AND THE SERVICE IS EVEN BETTER!
ZIP
ZIP
ZAP
BE SURE TO COME BACK FOR A BIG TIP, SPEEDY!
SI SI, SEÑORS AND SEÑORAS! JUST LET ME MAKE A QUEEK STOP IN THE KEETCHEN...
ZOOM
HOLD IT RIGHT THERE, SOMBRERO BOY! WHAT'S THE HURRY?
Writer: Jack Enyart Penciller: John Constanza
Inker: Scott McRae Letterer: Bob Pinaha Colorist: Dave Tanguay

LOONEY TUNES 16. June 1995. Published by DC Comics, 1325 Avenue of the Americas, New York, NY 10019 under license from Warner Bros. Copyright © 1994 Warner Bros. All Rights Reserved. Looney Tunes characters, names, and all related slogans and indicia are trademarks of Warner Bros. The stories, characters and incidents mentioned in this magazine are entirely fictional.
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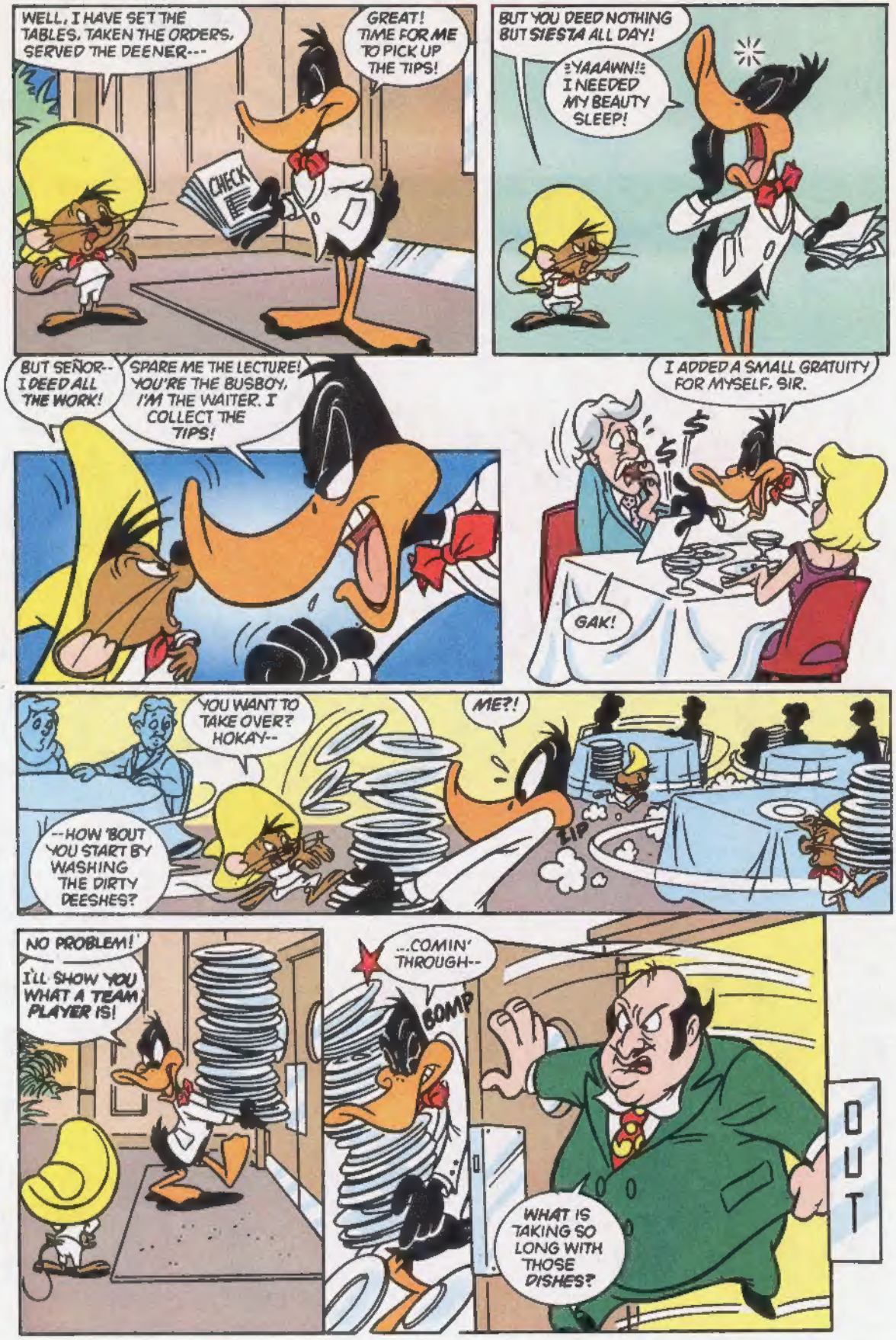
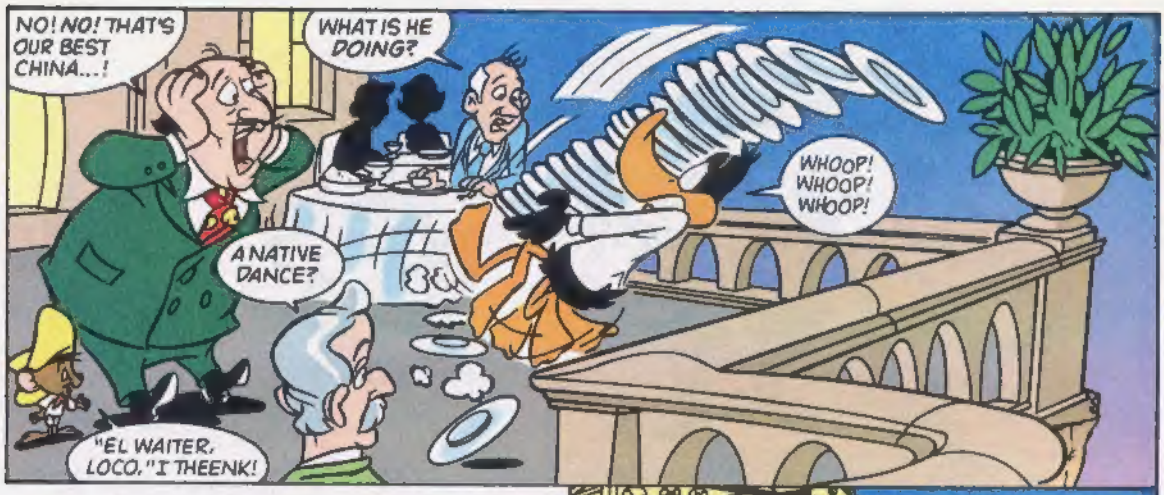
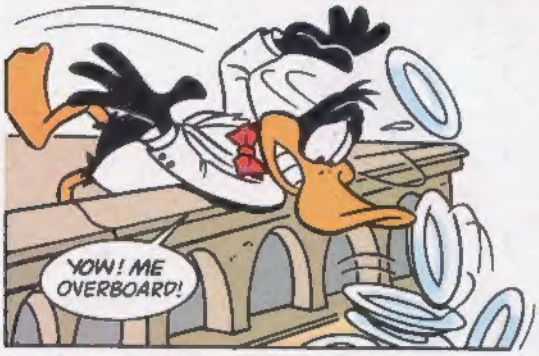
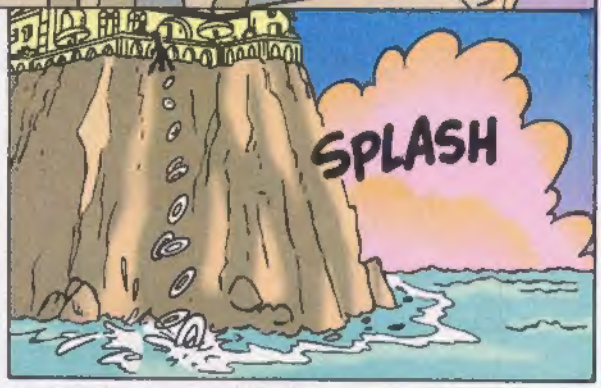
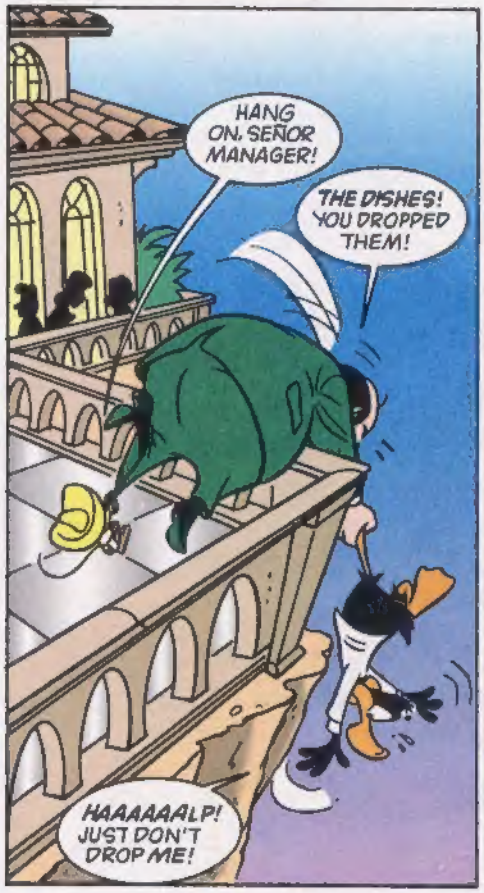

WELL, I HAVE SET THE TABLES, TAKEN THE ORDERS, SERVED THE DEENER---
GREAT! TIME FOR ME TO PICK UP THE TIPS!
CHECK
BUT YOU DEED NOTHING BUT SIESTA ALL DAY!
¡YAAAWN!! I NEEDED MY BEAUTY SLEEP!
BUT SEÑOR-- I DEED ALL THE WORK!
SPARE ME THE LECTURE! YOU'RE THE BUSBOY, I'M THE WAITER. I COLLECT THE TIPS!
I ADDED A SMALL GRATUITY FOR MYSELF, SIR.
GAK!
YOU WANT TO TAKE OVER? HOKAY--
ME?!
--HOW 'BOUT YOU START BY WASHING THE DIRTY DEESHES?
ZIP
NO PROBLEM! I'LL SHOW YOU WHAT A TEAM PLAYER IS!
...COMIN' THROUGH--
BOMP
WHAT IS TAKING SO LONG WITH THOSE DISHES?
OUT

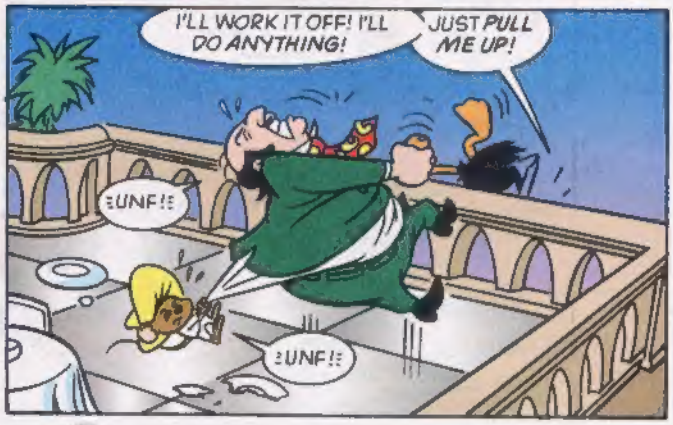

NO! NO! THAT'S OUR BEST CHINA...!
WHAT IS HE DOING?
WHOOP! WHOOP! WHOOP!
A NATIVE DANCE?
"EL WAITER, LOCO," I THEENK!

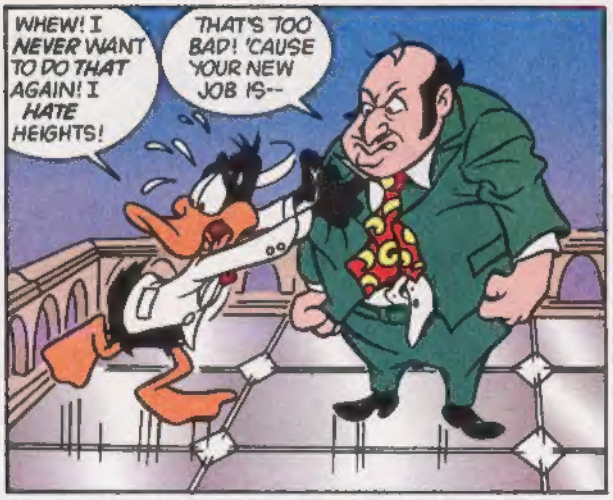

YOW! ME OVERBOARD!

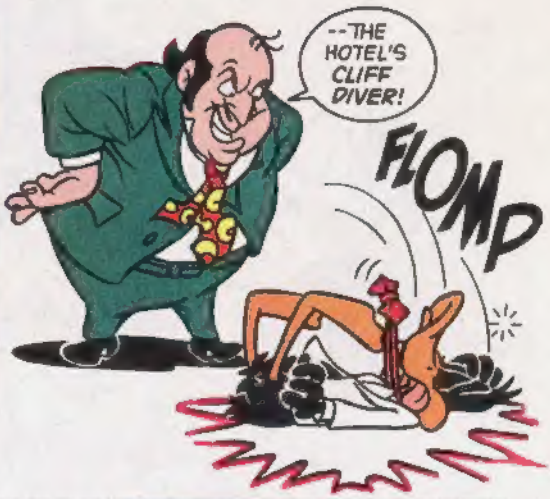

SPLASH


HANG ON, SEÑOR MANAGER!
THE DISHES! YOU DROPPED THEM!
HAAAAAALP! JUST DON'T DROP ME!

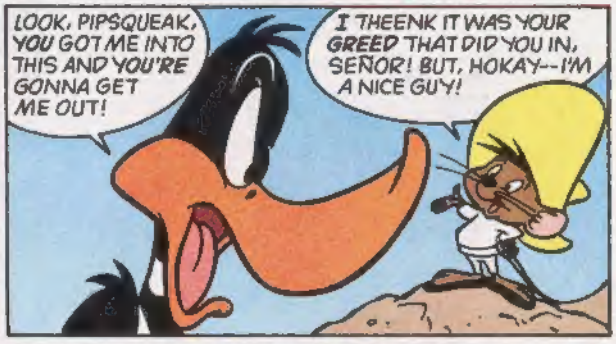
NOT SO FAST! HOW'RE YOU GONNA PAY FOR THAT MILLION PESOS WORTH OF CROCKERY?!

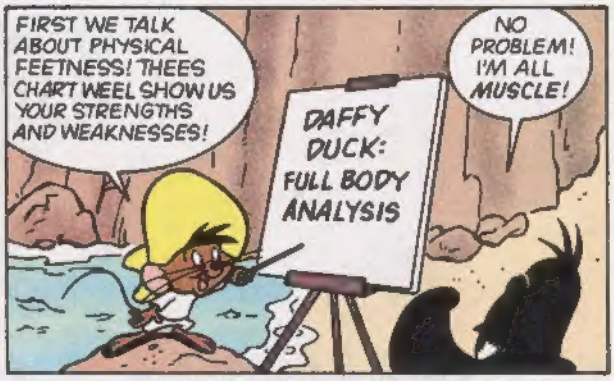

I'LL WORK IT OFF! I'LL DO ANYTHING!
JUST PULL ME UP!
UNF!!
UNF!!

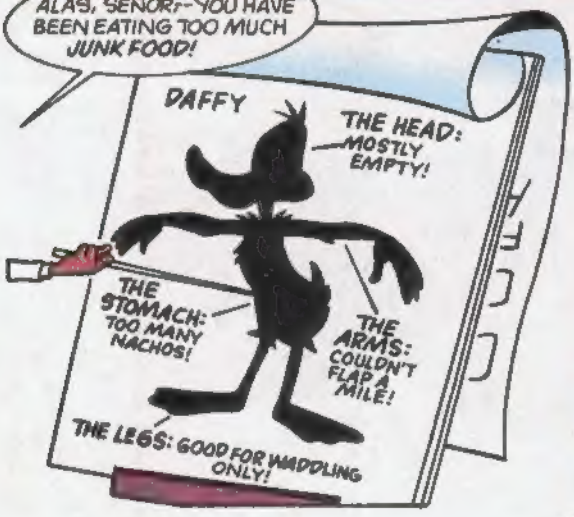

WHEW! I NEVER WANT TO DO THAT AGAIN! I HATE HEIGHTS!
THAT'S TOO BAD! 'CAUSE YOUR NEW JOB IS--


--THE HOTEL'S CLIFF DIVER!
FLOMP

BRIGHT AND EARLY THE NEXT DAY...
WHAT NUT INVENTED THIS SPORT? A LEMMING?
CLIFF DIVING EES VERY FAMOUS IN ACAPULCO! EET GOES BACK TO THE AZTEC INDIANS!


LOOK, PIPSQUEAK, YOU GOT ME INTO THIS AND YOU'RE GONNA GET ME OUT!
I THEENK IT WAS YOUR GREED THAT DID YOU IN, SEÑOR! BUT, HOKAY--I'M A NICE GUY!


FIRST WE TALK ABOUT PHYSICAL FEETNESS! THEES CHART WEEL SHOW US YOUR STRENGTHS AND WEAKNESSES!
DAFFY DUCK: FULL BODY ANALYSIS
NO PROBLEM! I'M ALL MUSCLE!


ALAS, SEÑOR,--YOU HAVE BEEN EATING TOO MUCH JUNK FOOD!
DAFFY
THE HEAD: MOSTLY EMPTY!
THE STOMACH: TOO MANY NACHOS!
THE ARMS: COULDN'T FLAP A MILE!
THE LEGS: GOOD FOR WADDLING ONLY!

YEAH, SO? I'VE BEEN MEANING TO WORK OUT BUT I'VE BEEN BUSY!
OF COURSE, A NATURAL HE-MAN LIKE YOURSELF HAS NO NEED FOR PHYSICAL FEETNESS!

The Movie Event of the Year in a Spooktacular Card Set from Fleer!

Creating an innovative blend of live-action and breath-taking visual effects Steven Spielberg's Amblin Entertainment, Universal Pictures and The Harvey Entertainment Company have pushed the boundaries of filmmaking to bring the magical characters of CASPER to life.

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Wimps & Wannabe's need not apply

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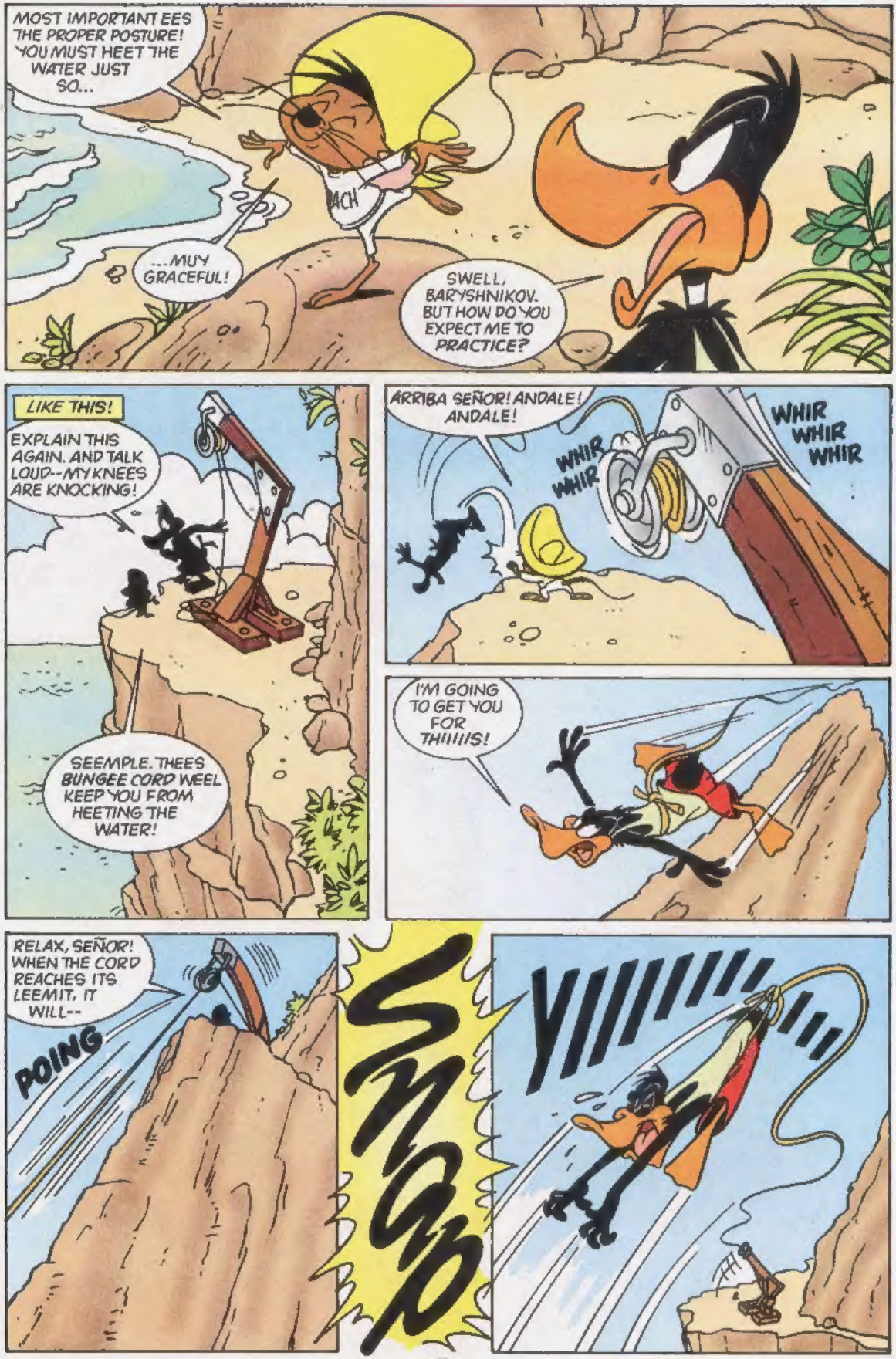
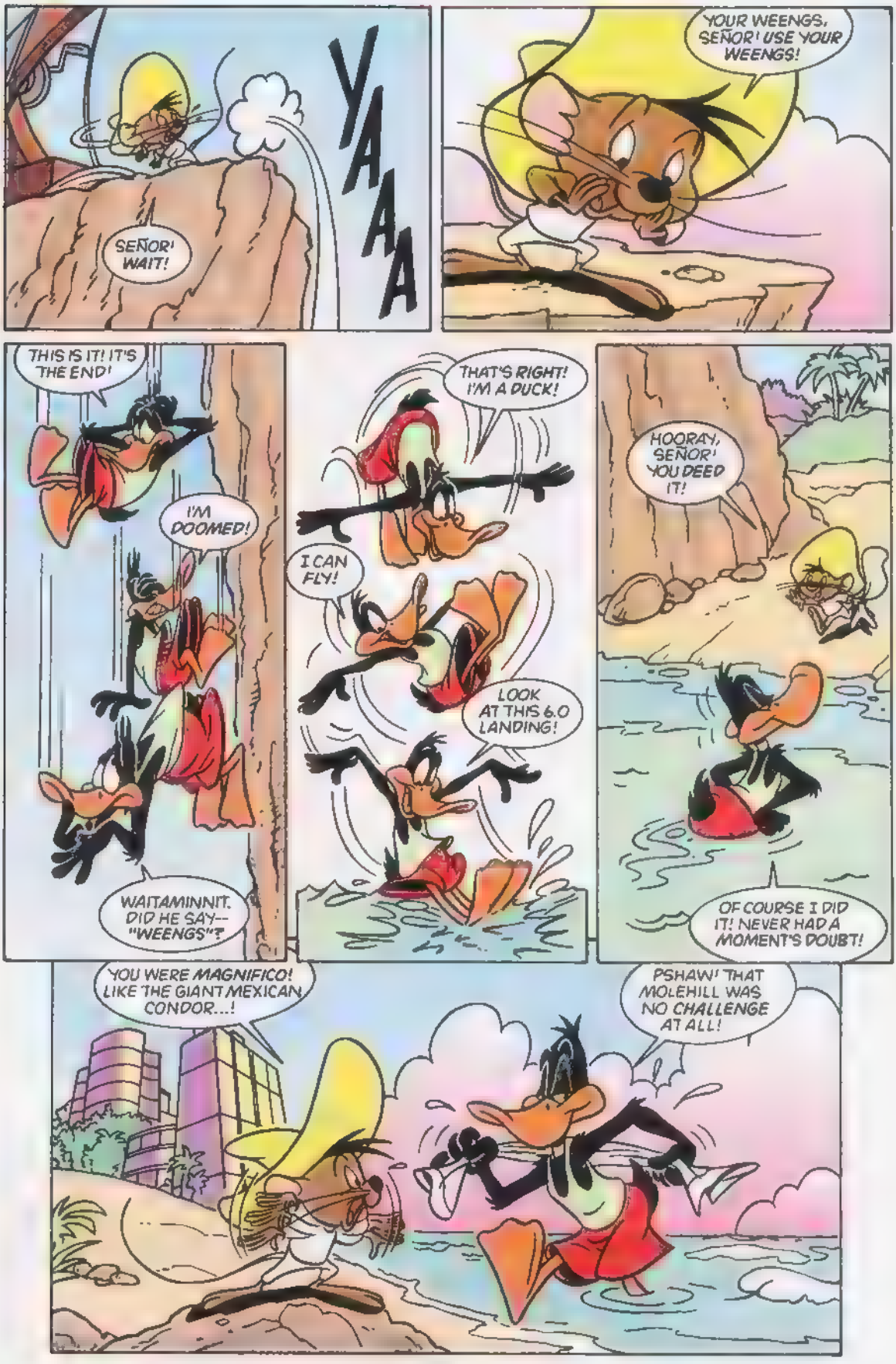
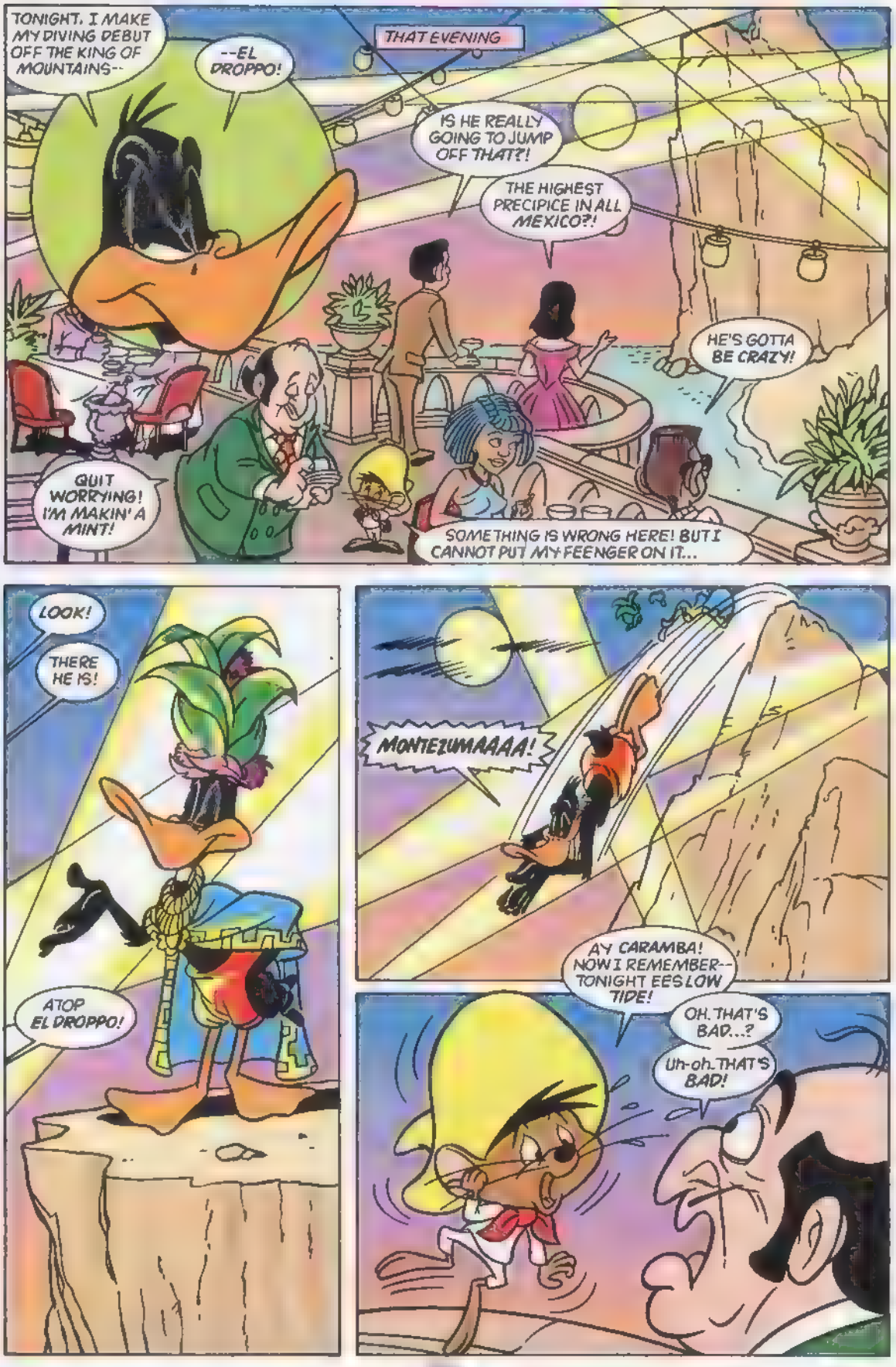

MOST IMPORTANT EES THE PROPER POSTURE! YOU MUST HEET THE WATER JUST SO...
ACH
...MUY GRACEFUL!
SWELL, BARYSHNIKOV. BUT HOW DO YOU EXPECT ME TO PRACTICE?
LIKE THIS!
EXPLAIN THIS AGAIN. AND TALK LOUD--MY KNEES ARE KNOCKING!
SEEMPLE. THEES BUNGEE CORD WEEL KEEP YOU FROM HEETING THE WATER!
ARRIBA SEÑOR! ANDALE! ANDALE!
WHIR WHIR
WHIR WHIR WHIR
I'M GOING TO GET YOU FOR THIIIIS!
RELAX, SEÑOR! WHEN THE CORD REACHES ITS LEEMIT, IT WILL--
POING
SNOOO
YIIIIIIIIII

THAT IS IT, SEÑOR! YOU ARE DOING PERFECTLY!
YOWWW!
SNAP-POING
SNAP-POING
SNAP-POING
CARAMBA! I THEENK MAYBE YOU ARE LEARNING TO BE A YO YO!
I DO NOT WANT TO DISTURB HIS CONCENTRATION! SO I THEENK I WILL SIESTA!
HOURS LATER...
FINITO! BRAVO, SEÑOR DAFFY!
"DAFFY"? WHOZZAT? NAME SOUNDS FAMILIAR...!
HOKAY, IT IS TIME TO GO BACK TO THE HOTEL NOW...
HOTEL. SURE. WHY NOT...?
WAKE ME WHEN WE GET THERE!
AIII! SEÑOR!


YAAA
SEÑOR! WAIT!
YOUR WEENGS, SEÑOR! USE YOUR WEENGS!
THIS IS IT! IT'S THE END!
I'M DOOMED!
WAITAMINNIT. DID HE SAY-- "WEENGS"?
THAT'S RIGHT! I'M A DUCK!
I CAN FLY!
LOOK AT THIS 6.0 LANDING!
HOORAY, SEÑOR! YOU DEED IT!
OF COURSE I DID IT! NEVER HAD A MOMENT'S DOUBT!
YOU WERE MAGNIFICO! LIKE THE GIANT MEXICAN CONDOR...!
PSHAW! THAT MOLEHILL WAS NO CHALLENGE AT ALL!


TONIGHT, I MAKE MY DIVING DEBUT OFF THE KING OF MOUNTAINS--
--EL DROPPO!
THAT EVENING
IS HE REALLY GOING TO JUMP OFF THAT?!
THE HIGHEST PRECIPICE IN ALL MEXICO?!
HE'S GOTTA BE CRAZY!
QUIT WORRYING! I'M MAKIN' A MINT!
SOMETHING IS WRONG HERE! BUT I CANNOT PUT MY FEENGER ON IT...
LOOK!
THERE HE IS!
ATOP EL DROPPO!
MONTEZUMAAAA!
AY CARAMBA! NOW I REMEMBER-- TONIGHT EES LOW TIDE!
OH. THAT'S BAD...?
Uh-oh. THAT'S BAD!

"BECOME A FRENCH TOAST MODEL OFFICIAL RULES (CONTEST #3)" **1)** To enter the Become a French Toast Model Sweepstakes, hand print the name, age and birthdate of the child (in the photo being submitted) as well as your name and your relationship to the child, along with your full address, and phone number on the official entry form or on a 3"x 5" piece of paper. Attach A) a color photo of the child (complete body shot with face well represented). B) A profile of the child similar to the French Toast ad above (include profile categories: name, date of birth, height, weight, size, hobby, greatest achievement, strongest talent, worst nightmare, biggest secret, most embarrassing moment, biggest wish, goal in life, and favorite memory book, movie, T.V. show, activity, hangout, school subject, sport, toy, game, food, rock group, hero, celebrity and candy) and C) hangtag/label from any French Toast garment, footwear or accessory and mail in an envelope no greater than 9"x 12" to BECOME A FRENCH TOAST" MODEL, (CONTEST #3), P.O. BOX 844, GIBBSTOWN, NJ, 08027. No Purchase Necessary. In place of the hangtag or label you may include a 3 x 5 card on which you have hand written the name "French Toast" and the retail store in your area where French Toast clothes are sold. **2)** Each entry must be accompanied by a color photo of the child being entered (no smaller than 3 1/2" x 5" and no larger than 8" x 10"). Only one child per photo, except for identical twins. Photos must be of reproducible quality and must have been taken within the 6 month period prior to the date of your submitted entry. **3)** All children being entered in the contest must be either a U.S. or Canadian resident at least 2 years of age and no older than 14 years of age on December 31, 1996. When a Canadian resident is selected as a winner in the modeling contest, he/she must correctly answer a skill testing question before the prize can be awarded. In the event the skill testing question is incorrectly answered the prize will not be awarded and an alternate winner will be selected. **4)** Photos and profile must be legibly labeled on back, as to name, full address, phone, age and birthdate. Entries, including all submitted photos and profiles will not be returned and become the property of Lollytogs Ltd. **5)** Enter as often as you like, but each entry must include a different photo and be mailed separately. **6)** Deadlines: 1997 Modeling Sweepstakes (Contest #3): All entries must be received by July 15, 1996. **7)** Sponsor is not responsible for lost, late, misdirected, incomplete or illegible mail/entries. Postage due mail will not be accepted. **8)** Employees and directors (and their immediate families) of Lollytogs Ltd., Mattel Inc., DC Comics, Parker Brothers, Bandai America Inc., Compaq Computer Corporation, Wilhelmina Models Inc. and Tristar Fulfillment Services, Inc. and their affiliates, subsidiaries, licensees, advertising and promotion agencies are not eligible to participate. **9)** 1000 Finalists for judging will be selected in a random drawing from among all eligible entries received. Odds of being a finalist depend on number of eligible entries received. These 1000 finalists will be judged on photographic appeal, profile uniqueness and appropriateness for advertising under the supervision of Tristar Fulfillment Services, Inc., an independent judging organization whose decisions are final on all matters pertaining to the contest. Photos and profiles will be judged jointly and four (4) winning photos/profiles will be selected as the Grand Prize Winners for the 1997 Modeling Contest, (Contest #3). **10)** The Four (4) Grand Prize Winners of the 1997 Modeling Contest (Contest #3) will be notified by mail on or before August 1, 1996. All other winners will be notified by November 1, 1996. The parents or legal guardians of grand prize winners will be required to sign and return an Affidavit of Eligibility and Liability and Publicity Releases within five (5) business days of notification. All grand prize winners, to be eligible, must be available for two (2) commercial/photography shoots. Notice of the tentative dates for such shoots shall be provided in the Affidavit of Eligibility. Acceptance of prize shall constitute and signify the winners agreement and consent that sponsors and its affiliates, subsidiaries, licensees, advertising and promotion agencies, may use winners name/address, likenesses, voice, video and photographs without limitation in advertising and for promotional purposes without any additional compensation. Sponsor reserves the right in its sole discretion to use any grand prize winner in its advertising, but sponsor has no obligation to use such winners in any advertising. **11)** Contest is void where prohibited and subject to federal, state and local laws and regulations that apply. Tax on prizes is sole responsibility of the prize winners. Limit one prize per individual family, or household. All prizes will be awarded. **12)** GRAND PRIZE includes: A) Becoming a French Toast Model and being eligible to be featured in future French Toast Profile ads. B) A one year representation agreement with Wilhelmina Models Inc. C) A Compaq Personal Computer System comprised of a Personal Computer, Monitor, Keyboard and Mouse. Approximate retail value (ARV) is $2,000. FIRST PRIZE (25) Sets of Twenty Five Comic Books from DC Comics (ARV $50). SECOND PRIZE (25) Monopoly Games from Parker Brothers (ARV $30). THIRD PRIZE (100) Barbie products from Mattel (ARV $30). FOURTH PRIZE (100) Mighty Morphin Power Ranger toys from Bandai America (ARV $30). FIFTH PRIZE (100) Wilhelmina's World of Child Modeling Guide Book (ARV $15). Total approximate value of all prizes is $20,000. Prizes are non-transferable. No cash substitutes allowed. **13 (A)** Contestants can also enter French Toast's Modeling (Contest #2) simultaneously with (Contest #3). General Rules are similar, however, prizes, deadlines and notification periods differ. Entry deadline for (Contest #2): July 15, 1996. Send entries to Become A French Toast Model (Contest #2), P.O. Box 605, Gibbstown, NJ 08027. The four (4) Grand Prize winners selected in (Contest #2) are also eligible to become French Toast Profile Models. Grand Prize in (Contest #2) consists of a family vacation for four to Jamaica's top family resort, Boscobel Beach. **13 (B)** (Contest #2) Grand Prize includes eight (8) days/seven (7) nights at Boscobel Beach Club in Jamaica, for two (2) adults and two (2) children up to ages fourteen (14) (one room), all meals, taxes and gratuities are included. All land and water sports that are provided at the Club are included. Also included is roundtrip coach air transportation for four (4), two (2) adults and two (2) children, to Jamaica from a major airport in the Continental U.S. or Canada nearest winner's home with roundtrip transfers provided between airport and Boscobel Beach Club. All other incidentals and ground trips are responsibility of winners. Trips will be scheduled between September 1 and November 15, 1996, and must be taken when scheduled by the sponsor. (ARV) $5,000. This trip prize is in lieu of the computer prize. **13 (C)** To obtain a copy of the Official Rules for (Contest #2), send a self addressed envelope to: Rules (Contest #2) Become a French Toast Model, P.O. Box 787, Gibbstown, NJ 08027. **14)** Winners agree that Lollytogs Ltd., Mattel Inc., DC Comics, Parker Brothers, Bandai America Inc., Compaq Computer Corporation, Wilhelmina Models Inc. and Tristar Fulfillment Services, Inc. and their [redacted] subsidiaries, licensees, advertising and promotion agencies shall not be liable for injuries, losses, or damage of any kind caused by or resulting from activities related to entering contest or acceptance, possession, or use of prize. **15)** For a list of winners send a self-addressed, stamped envelope after November 1, 1996 to: Modeling Winners List, French Toast, P.O. Box 787, Gibbstown, NJ 08027

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FRENCH TOAST PROFILE

NAME: Michael O'Heir

AGE: 11

HOMETOWN: Baltimore, Maryland

HOBBY: Reading comic books.

PET: My Boa Constrictor "Jaws"

FAVORITE HERO: Superman

FAVORITE VILLAIN: Mr. Schmidt, my math teacher.

BIGGEST WISH: To meet an alien from another galaxy.

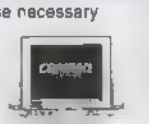
GOAL IN LIFE: To be a commander at NASA.

CLOTHES: French Toast

Becoming the next French Toast model could be as easy as wearing French Toast.

If you or someone you know are between the ages of 2 and 14 send in this entry to become a French Toast Profile Model. No purchase necessary.

FOUR GRAND PRIZES



Four winners will:

1) Become a French Toast model and be eligible to be featured in future French Toast Profile ads.
2) Receive a one year representation agreement with Wilhelmina Models.
3) Receive a Compaq Personal Computer (ARV $2,000)

25 1st PRIZES

A set of 25 comic books from DC Comics. (ARV $50)

25 2nd PRIZES

Monopoly Games from Parker Brothers. (ARV $30)

100 3rd PRIZES

Barbie products from Mattel. (ARV $30)

100 4th PRIZES

Mighty Morphin Power Ranger toys from Bandai. (ARV $30)

100 5th PRIZES

Wilhelmina's World of Child Modeling Book. (ARV $15)

OFFICIAL ENTRY FORM

To enter please enclose entry form, (or copy of entry form) photo of yourself or child entered, and a descriptive profile utilizing all of the profile categories (See Rules). Send it to: Become a French Toast Model (Contest #3), P.O. Box 844, Gibbstown, NJ 08027. Contestants can also enter French Toast Modeling (Contest #2) provided (Contest #2) entry deadline has not passed. See Rule #13 (A,B,C) for (Contest #2) information.

[redacted]

Address

City/State Zip Code

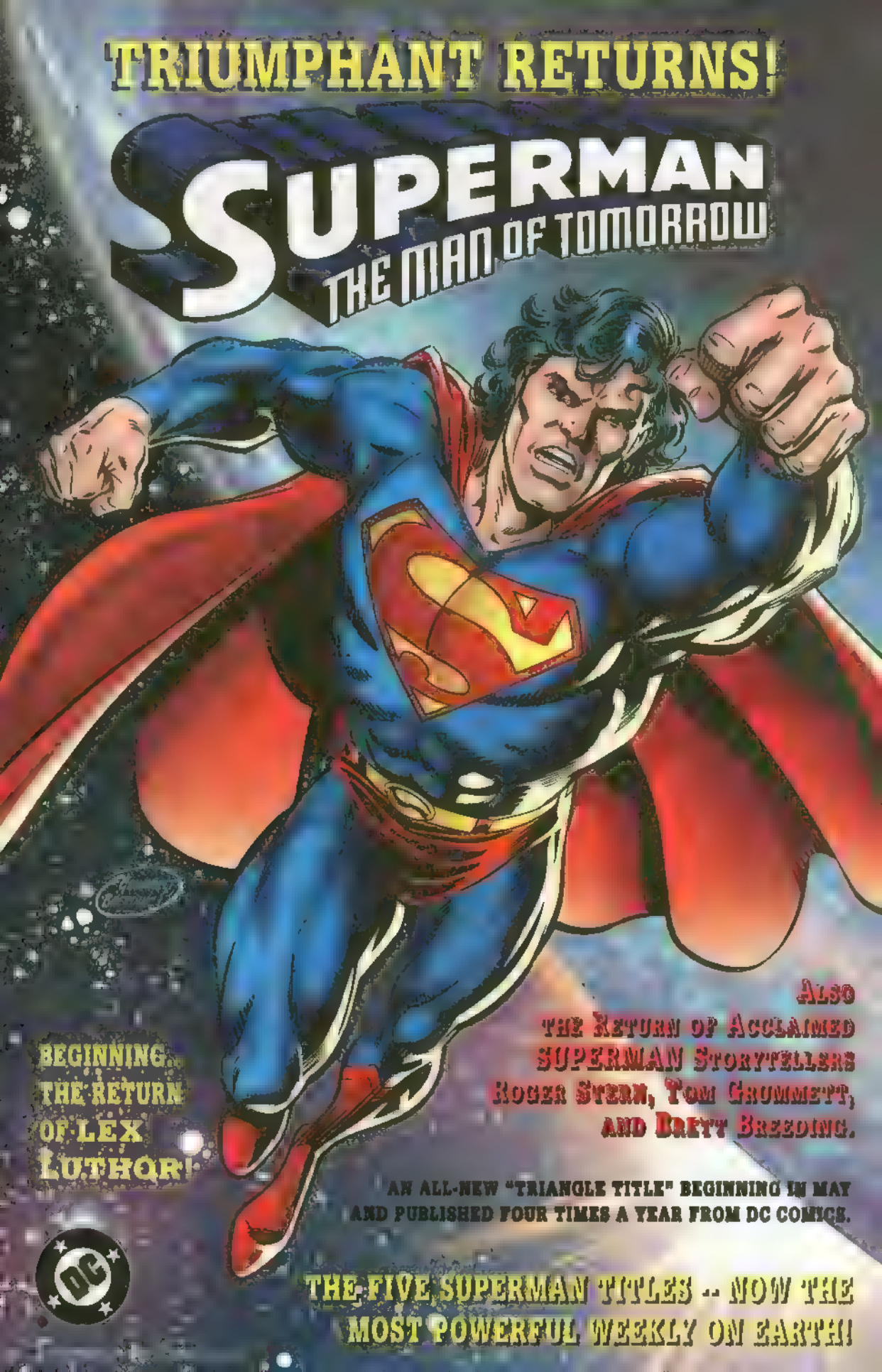
Telephone Age

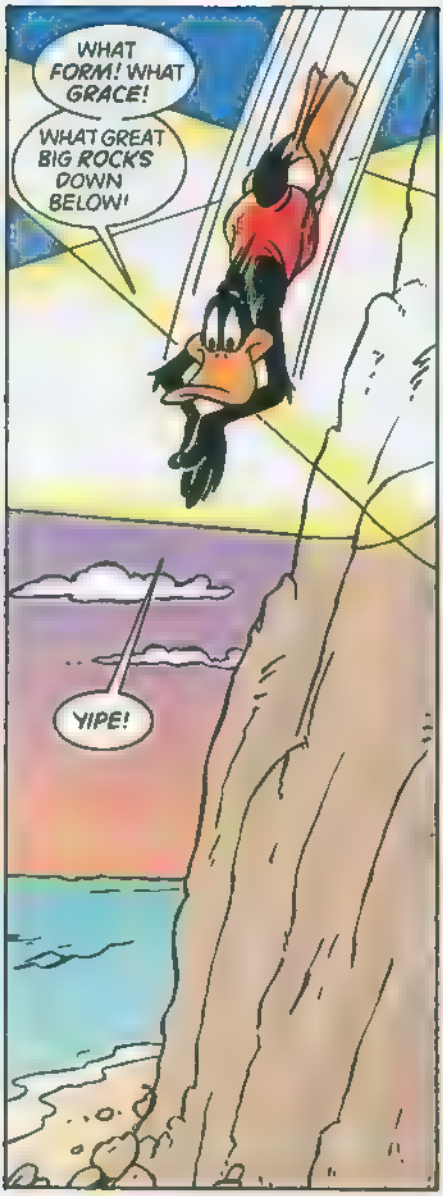
Date of Birth Sex Size

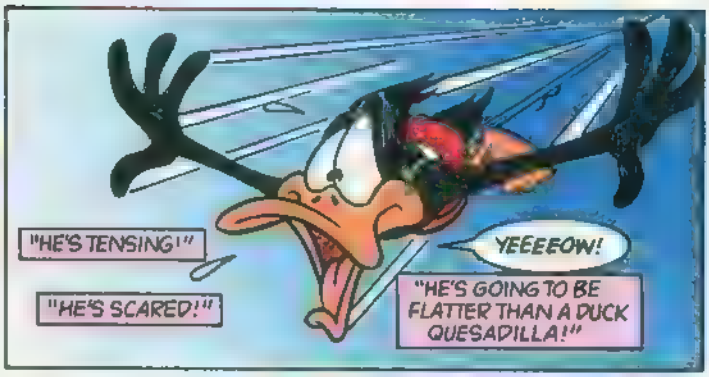
Date of Entry Height Weight

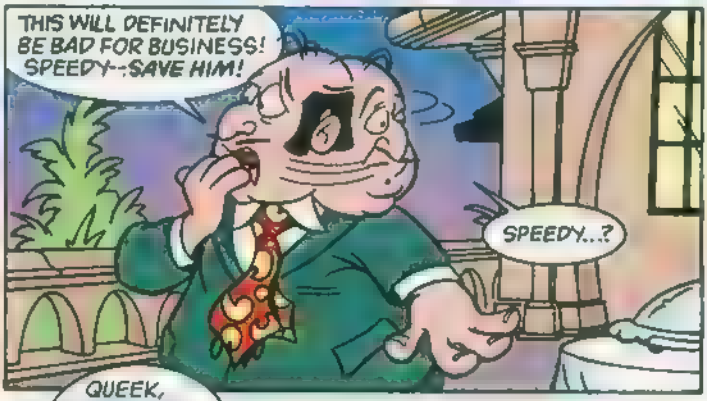
Clothes, footwear and accessories. You don't eat 'em. You wear 'em.

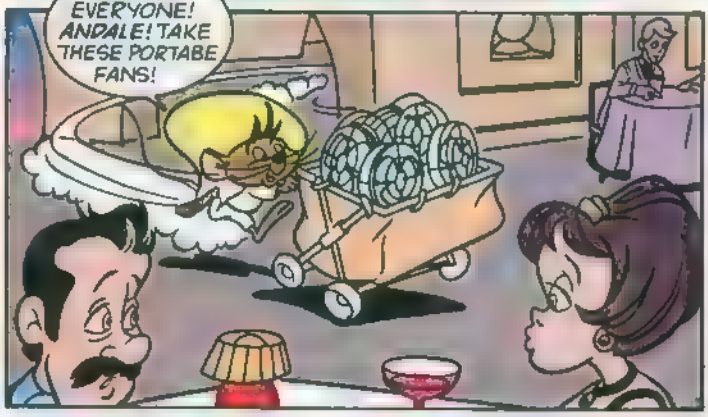
FRENCH TOAST

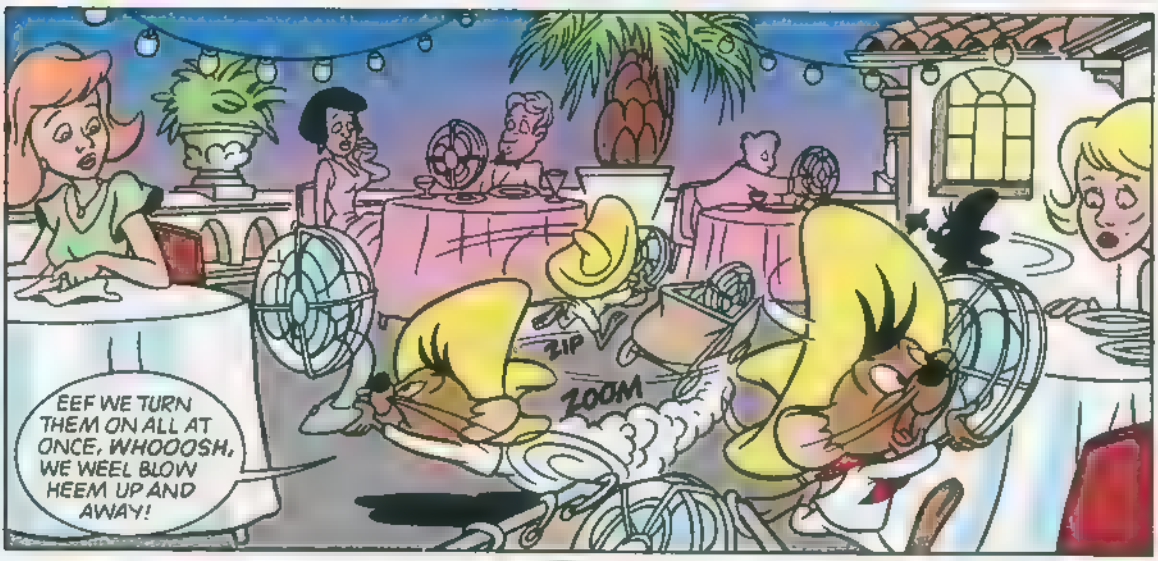

TRIUMPHANT RETURNS!
SUPERMAN
THE MAN OF TOMORROW
BEGINNING... THE RETURN OF LEX LUTHOR!
ALSO THE RETURN OF ACCLAIMED SUPERMAN STORYTELLERS ROGER STERN, TOM GRUMMETT, AND BRETT BREEDING.
AN ALL-NEW "TRIANGLE TITLE" BEGINNING IN MAY AND PUBLISHED FOUR TIMES A YEAR FROM DC COMICS.
THE FIVE SUPERMAN TITLES -- NOW THE MOST POWERFUL WEEKLY ON EARTH!


WHAT FORM! WHAT GRACE!
WHAT GREAT BIG ROCKS DOWN BELOW!
YIPE!

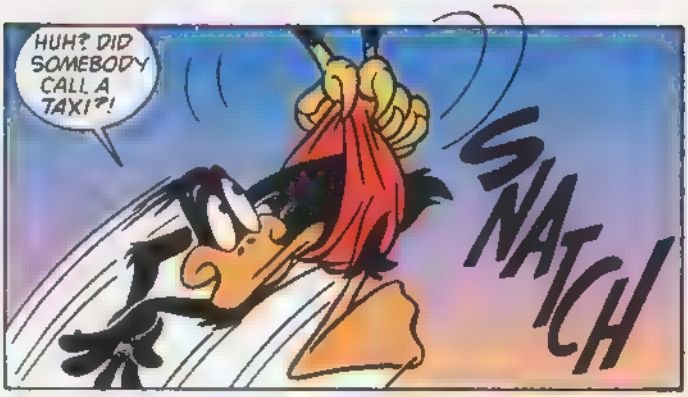

"HE'S TENSING!"
"HE'S SCARED!"
YEEEEOW!
"HE'S GOING TO BE FLATTER THAN A DUCK QUESADILLA!"

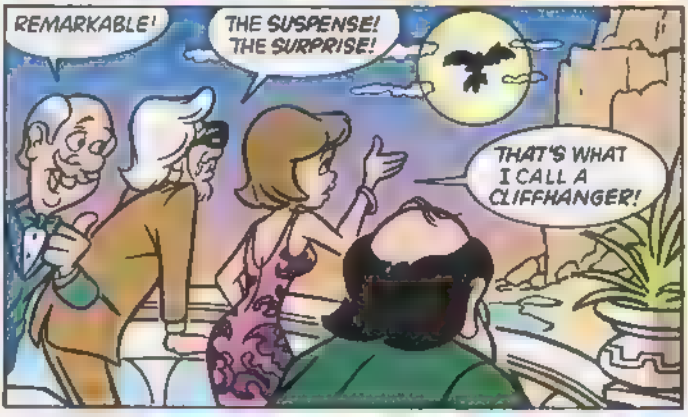

THIS WILL DEFINITELY BE BAD FOR BUSINESS! SPEEDY--SAVE HIM!
SPEEDY...?


QUEEK, EVERYONE! ANDALE! TAKE THESE PORTABE FANS!

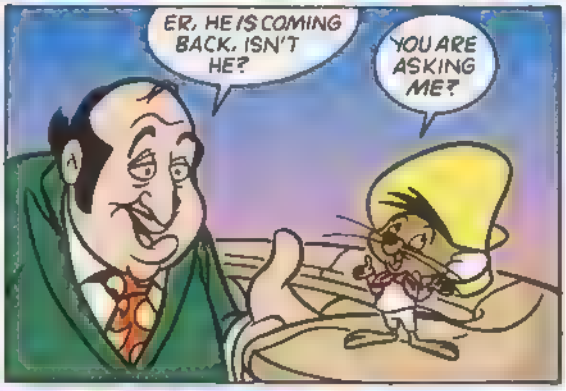

EEF WE TURN THEM ON ALL AT ONCE, WHOOOSH, WE WEEL BLOW HEEM UP AND AWAY!
ZIP
ZOOM

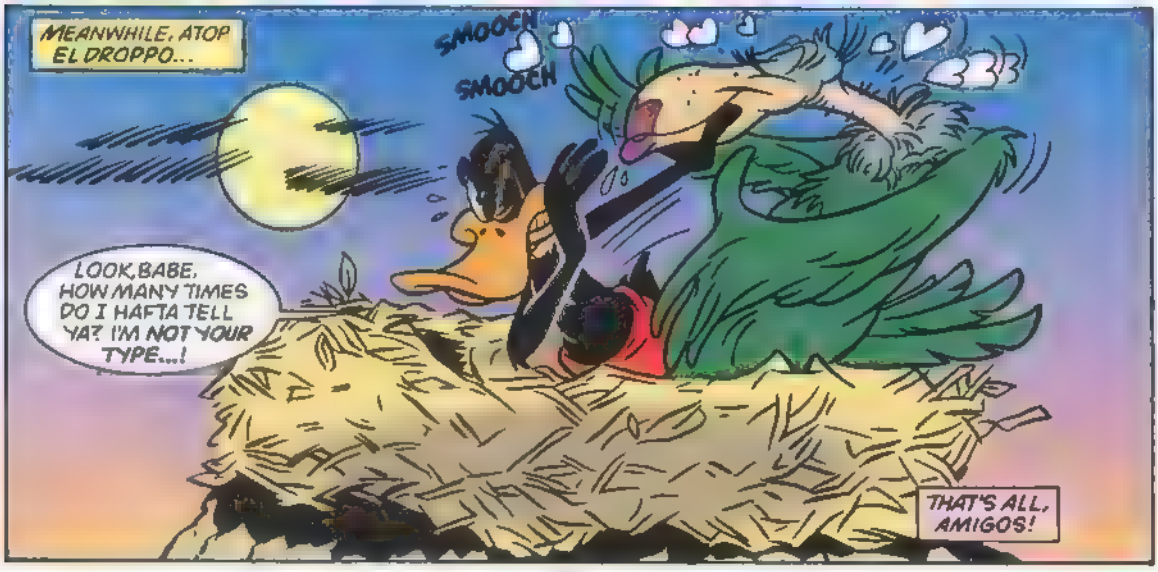
"ARRIBA! AIM..."
"WAIT! IS THAT--?"
"A GREAT MEXICAN CONDOR.?!"


HUH? DID SOMEBODY CALL A TAX!?!
SNATCH


REMARKABLE!
THE SUSPENSE! THE SURPRISE!
THAT'S WHAT I CALL A CLIFFHANGER!

WOW. IF HE'S WILLING TO DO THAT EVERY NIGHT, HE CAN SMASH ALL THE DISHES HE WANTS!


ER, HE IS COMING BACK, ISN'T HE?
YOU ARE ASKING ME?


MEANWHILE, ATOP EL DROPPO...
SMOOCH
SMOOCH
LOOK, BABE, HOW MANY TIMES DO I HAFTA TELL YA? I'M NOT YOUR TYPE...!
THAT'S ALL, AMIGOS!

BUGS BUNNY
HEY, ELMER! WHAT'S THAT?
WHAT'S WHAT?
THAT-THERE!
HUH? WHERE?
APRIL FOOL!
TWANNNG!
PRETTY GOOD JOKE, HUH?
YEAH! I GOTTA TWY THAT ON SOMEONE ELSE!
HEY, DAFFY!
YES?
WHAT'S THAT?
WA 15 S

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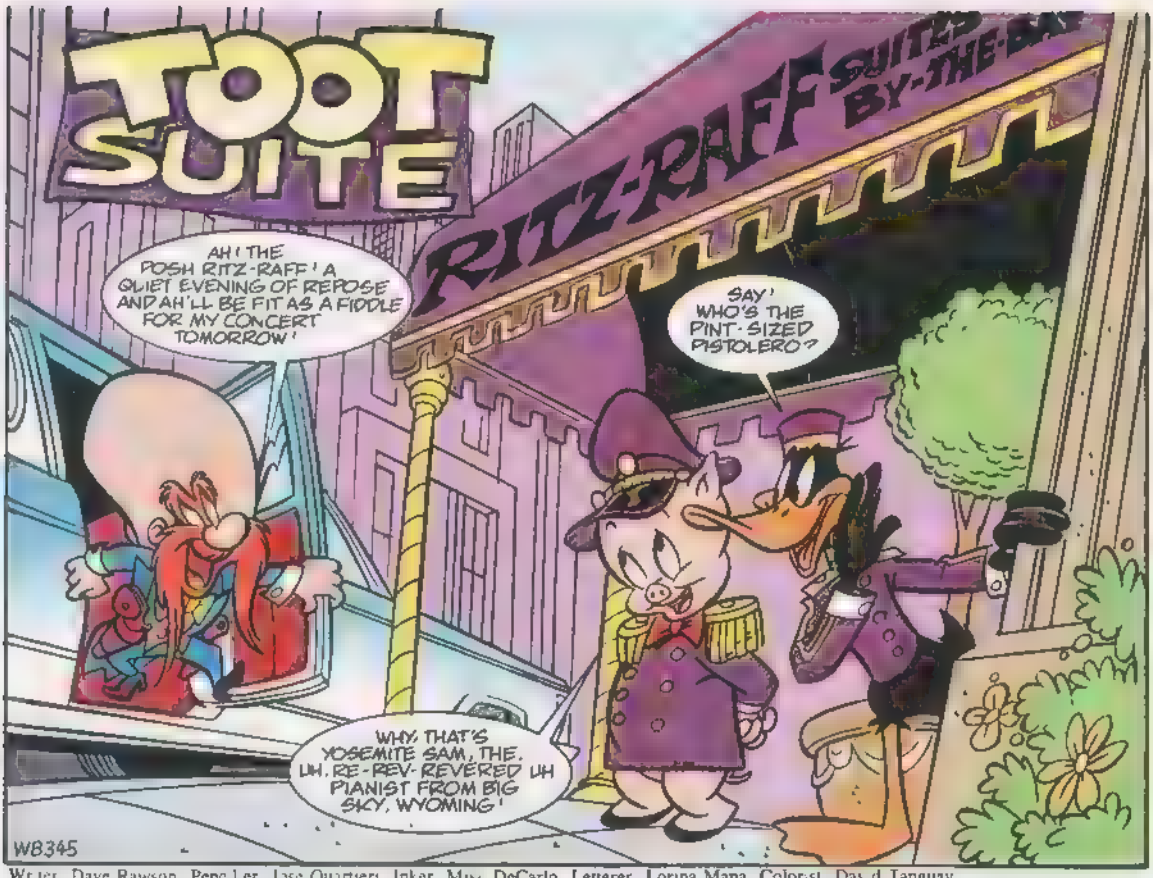
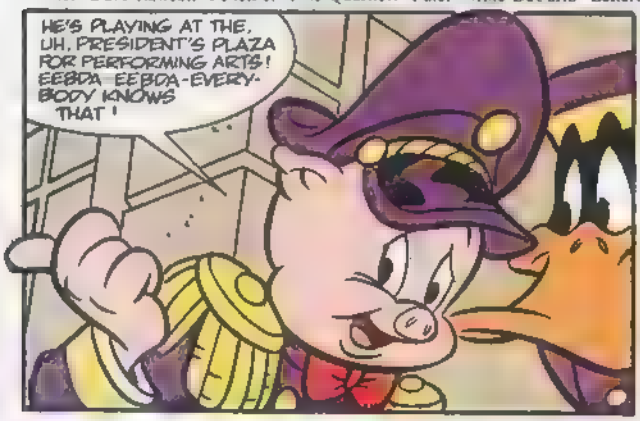
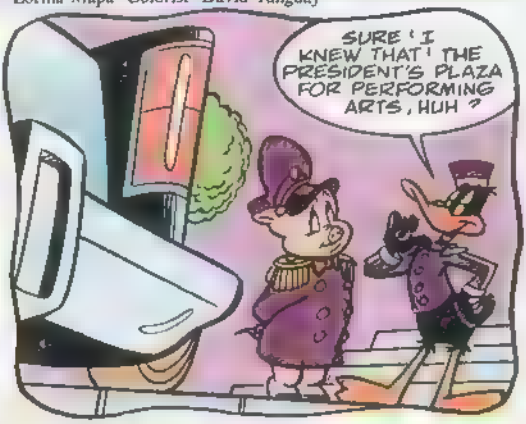
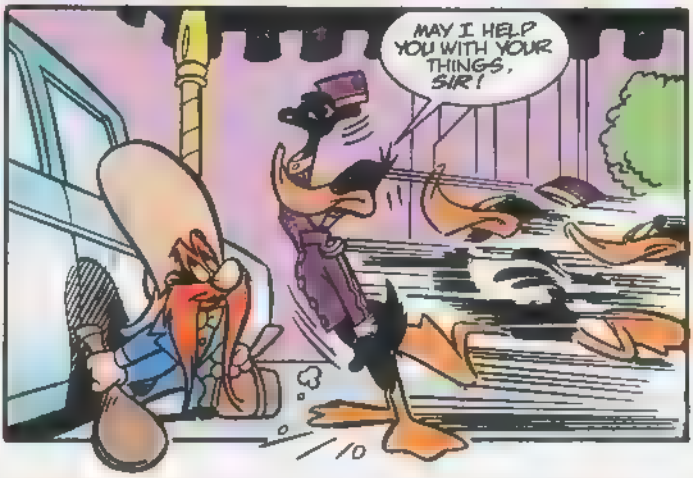
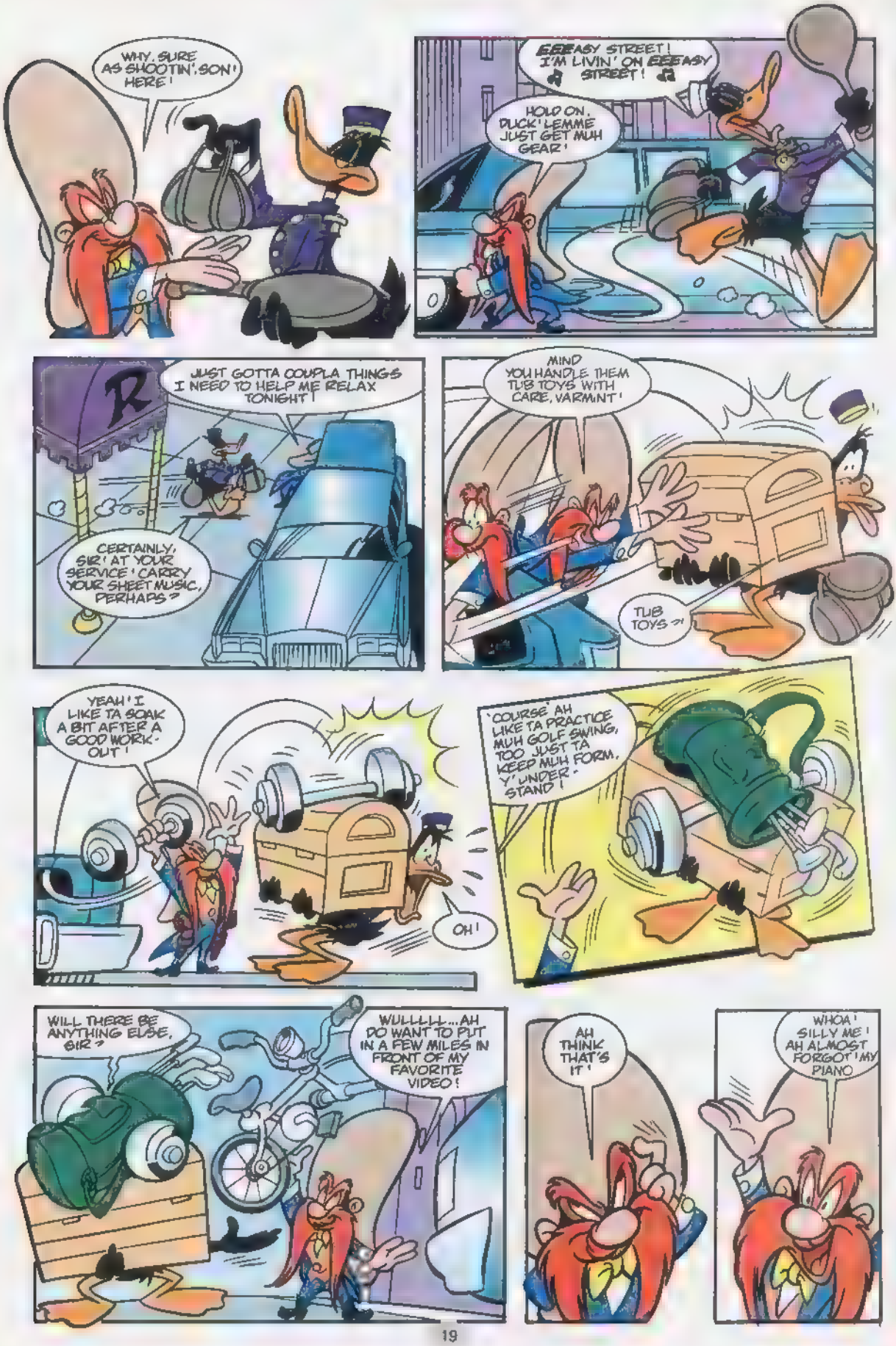

TOOT SUITE
RITZ-RAFF SUITED BY-THE-BAY
AH! THE POSH RITZ-RAFF! A QUIET EVENING OF REPOSE AND AH'LL BE FIT AS A FIDDLE FOR MY CONCERT TOMORROW!
SAY! WHO'S THE PINT-SIZED PISTOLERO?
WHY, THAT'S YOSEMITE SAM, THE, UH, RE-REV-REVERED UH PIANIST FROM BIG SKY, WYOMING!
WB345

Writer Dave Rawson Penciler Jose Quartieri Inker Mike DeCarlo Letterer Lorina Mapa Colorist David Tanguay



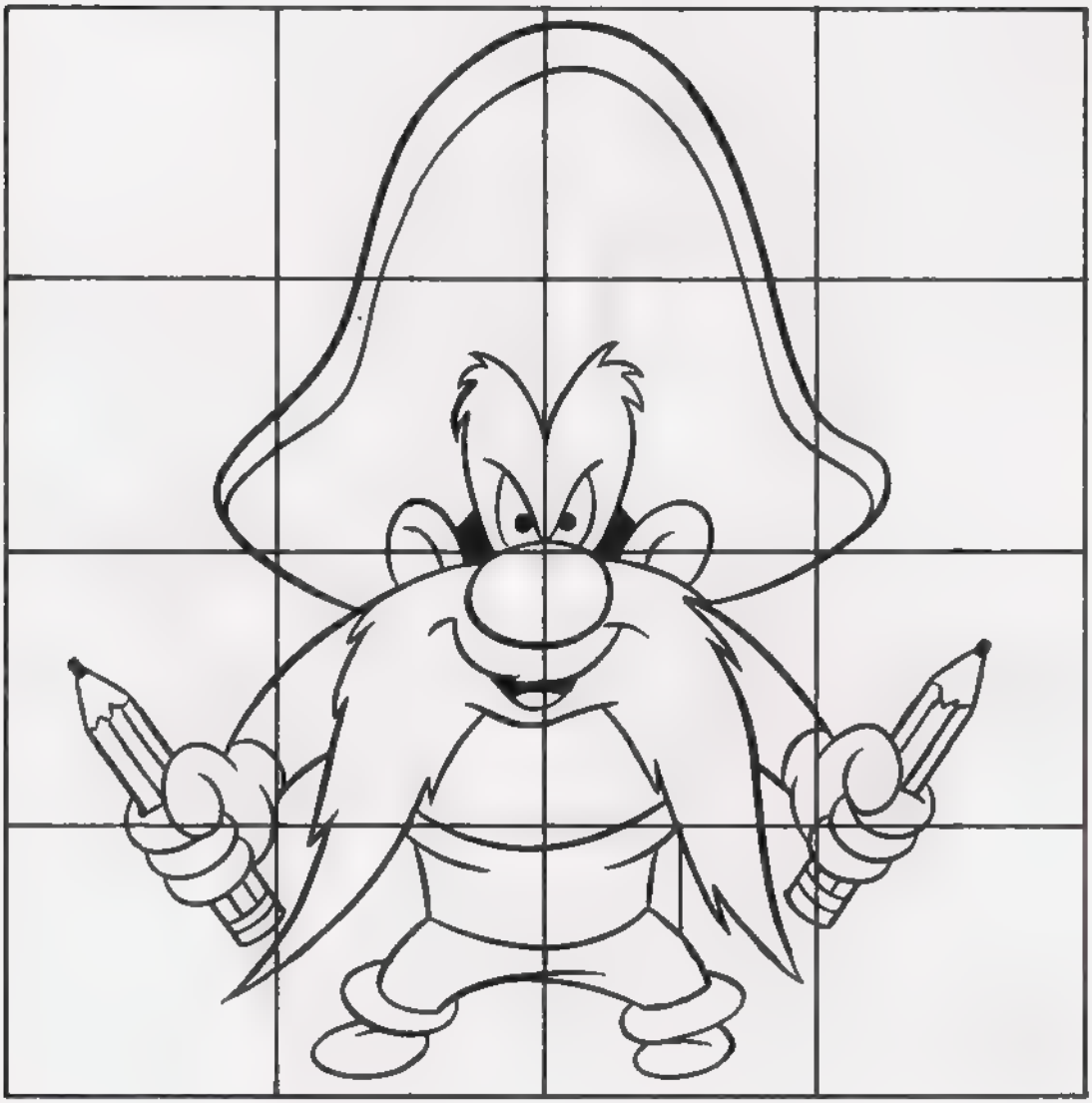





WHY, SURE AS SHOOTIN', SON! HERE!
EEEASY STREET! I'M LIVIN' ON EEEASY STREET!
HOLD ON, DUCK! LEMME JUST GET MUH GEAR!
JUST GOTTA COUPLA THINGS I NEED TO HELP ME RELAX TONIGHT!
CERTAINLY, SIR! AT YOUR SERVICE! CARRY YOUR SHEET MUSIC, PERHAPS?
MIND YOU HANDLE THEM TUB TOYS WITH CARE, VARMINT!
TUB TOYS?!
YEAH! I LIKE TA SOAK A BIT AFTER A GOOD WORK-OUT!
OH!
'COURSE AH LIKE TA PRACTICE MUH GOLF SWING, TOO. JUST TA KEEP MUH FORM, Y'UNDER-STAND!
WILL THERE BE ANYTHING ELSE, SIR?
WULLLLL...AH DO WANT TO PUT IN A FEW MILES IN FRONT OF MY FAVORITE VIDEO!
AH THINK THAT'S IT!
WHOA! SILLY ME! AH ALMOST FORGOT MY PIANO

Draw!

" Not your **guns**, you rackin' frackin' varmint!
I mean draw **me**!"



Draw!

Copy the lines you see in each box on the facing page to draw Yosemite Sam below.

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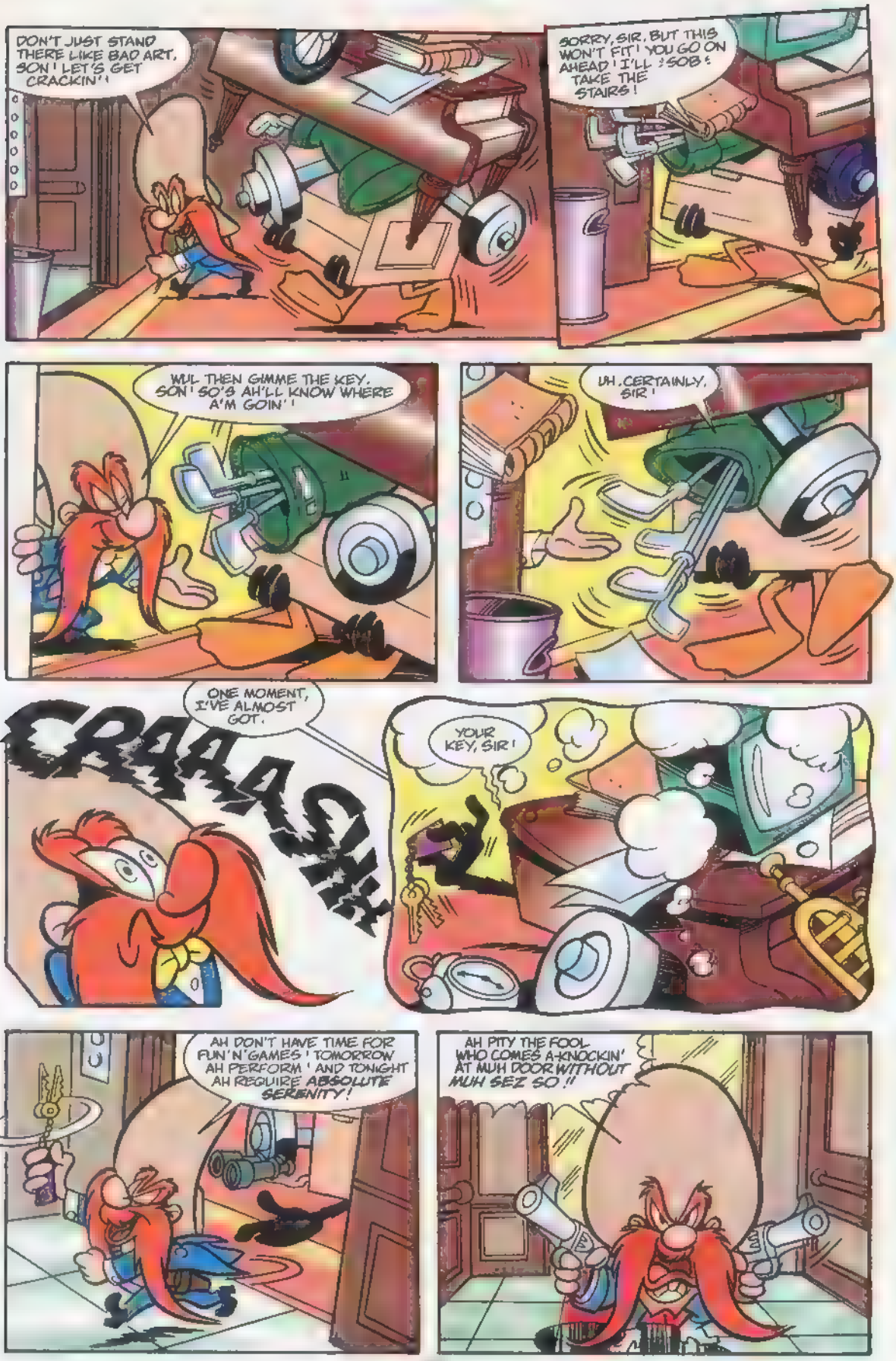
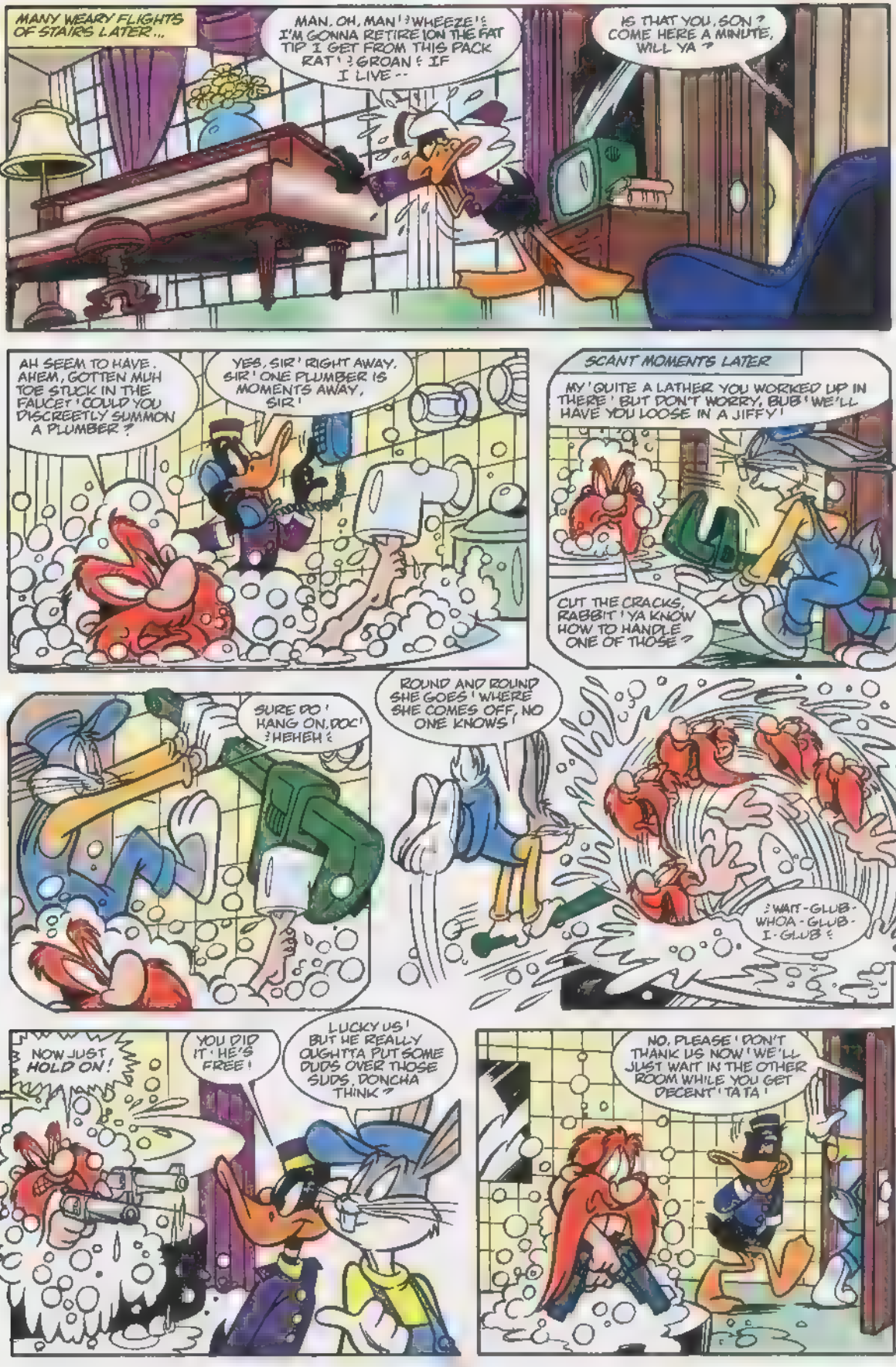
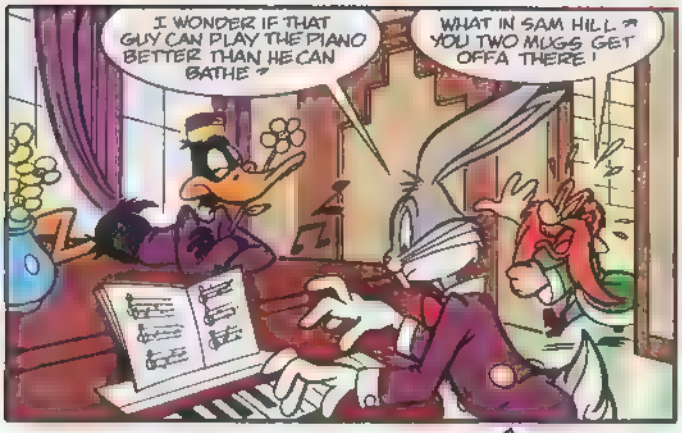
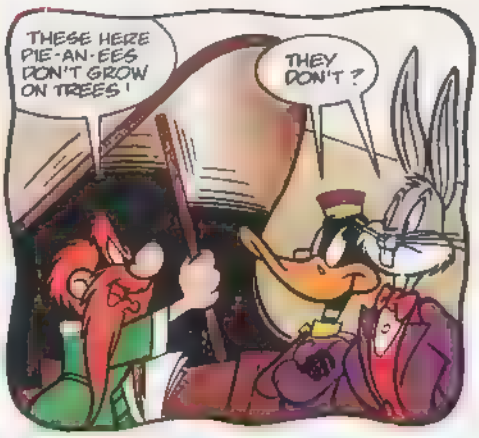
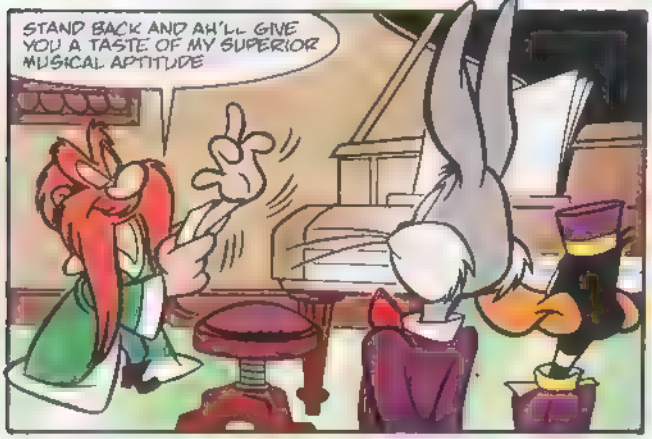
ALL RIGHT, ALREADY WHAT'S WITH THE CARILLON?
DING-DING. DING-DING DING DING-DING. DING DING-DING. DING DING
BIG TIP, DAFFY! HUFFA HUFFA! JUS' THINK OF THE BIG TIP!
EH, YOU THE ADVANCE MAN FOR THE SWISS BELL RINGERS CONVENTION? HEH HEH!
JUS' GIMME MUH ROOM KEY AND SHUT YER YAP, YUH LONG-EARED, CORN-SWOGGLED--
UH-UH. UH! THIS IS A FAMILY JOINT JASPER!
YOU'LL HAVE TO MIND YOUR LANGUAGE OR SEEK SHELTER ELSEWHERE!
OH! AH'M PLUMB SORRY! AH DIDN'T REALIZE!
VERY WELL, THEN! THE BELLBOY WILL SHOW YOU TO YOUR SUITE!
THANKS EVER SO MUCH!

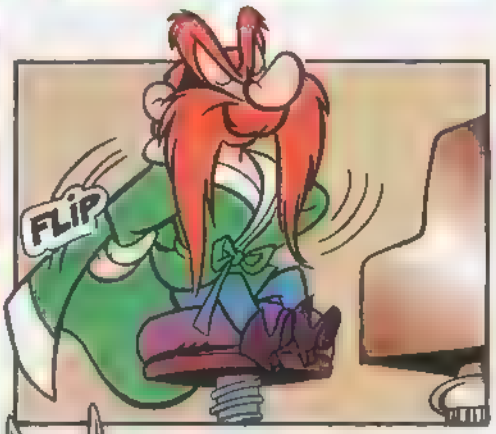

DON'T JUST STAND THERE LIKE BAD ART, SON! LET'S GET CRACKIN'!
SORRY, SIR, BUT THIS WON'T FIT! YOU GO ON AHEAD! I'LL :SOB: TAKE THE STAIRS!
WUL THEN GIMME THE KEY, SON! SO'S AH'LL KNOW WHERE A'M GOIN'!
UH..CERTAINLY, SIR!
ONE MOMENT, I'VE ALMOST GOT.
CRAASH!
YOUR KEY, SIR!
AH DON'T HAVE TIME FOR FUN'N'GAMES! TOMORROW AH PERFORM! AND TONIGHT AH REQUIRE ABSOLUTE SERENITY!
AH PITY THE FOOL WHO COMES A-KNOCKIN' AT MUH DOOR WITHOUT MUH SEZ SO!!


MANY WEARY FLIGHTS OF STAIRS LATER...
MAN, OH, MAN! WHEEZE! I'M GONNA RETIRE ON THE FAT TIP I GET FROM THIS PACK RAT! GROAN! IF I LIVE--
IS THAT YOU, SON? COME HERE A MINUTE, WILL YA?
AH SEEM TO HAVE, AHEM, GOTTEN MUH TOE STUCK IN THE FAUCET! COULD YOU DISCREETLY SUMMON A PLUMBER?
YES, SIR! RIGHT AWAY, SIR! ONE PLUMBER IS MOMENTS AWAY, SIR!
SCANT MOMENTS LATER
MY! QUITE A LATHER YOU WORKED UP IN THERE! BUT DON'T WORRY, BUB! WE'LL HAVE YOU LOOSE IN A JIFFY!
CUT THE CRACKS, RABBIT! YA KNOW HOW TO HANDLE ONE OF THOSE?
SURE DO! HANG ON, DOC! HEHEH!
ROUND AND ROUND SHE GOES! WHERE SHE COMES OFF, NO ONE KNOWS!
WAIT-GLUB-WHOA-GLUB-I-GLUB!
NOW JUST HOLD ON!
YOU DID IT! HE'S FREE!
LUCKY US! BUT WE REALLY OUGHTTA PUT SOME DUDS OVER THOSE SUDS, DONCHA THINK?
NO, PLEASE! DON'T THANK US NOW! WE'LL JUST WAIT IN THE OTHER ROOM WHILE YOU GET DECENT! TA TA!

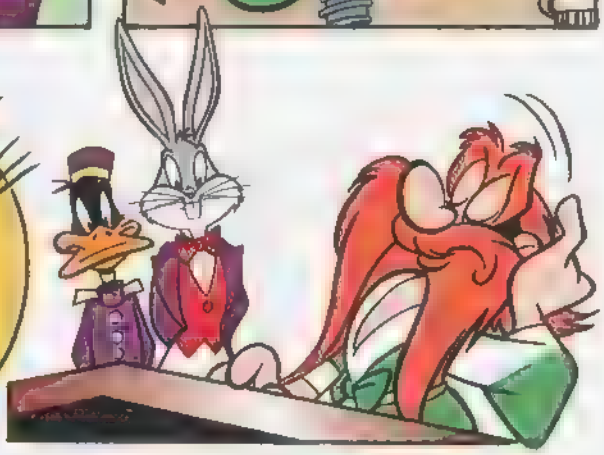

I WONDER IF THAT GUY CAN PLAY THE PIANO BETTER THAN HE CAN BATHE
WHAT IN SAM HILL DO YOU TWO MUGS GET OFFA THERE!

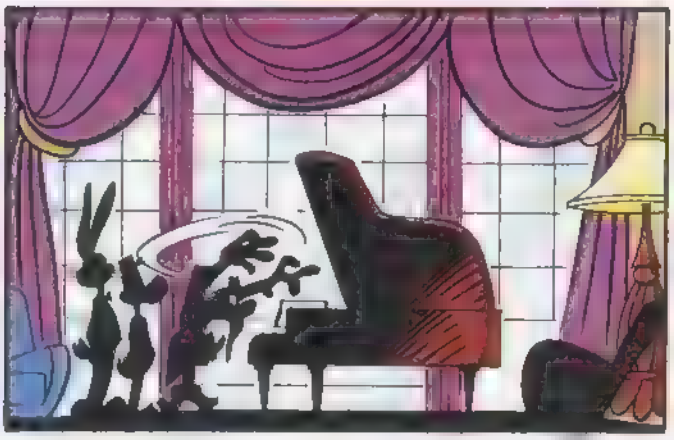

THESE HERE PIE-AN-EES DON'T GROW ON TREES!
THEY DON'T?


STAND BACK AND AH'LL GIVE YOU A TASTE OF MY SUPERIOR MUSICAL APTITUDE


FLIP

SPLUT





OH, CAMPTOWN RACES SING THIS SONG

WONDER WOMAN

100 EDITION

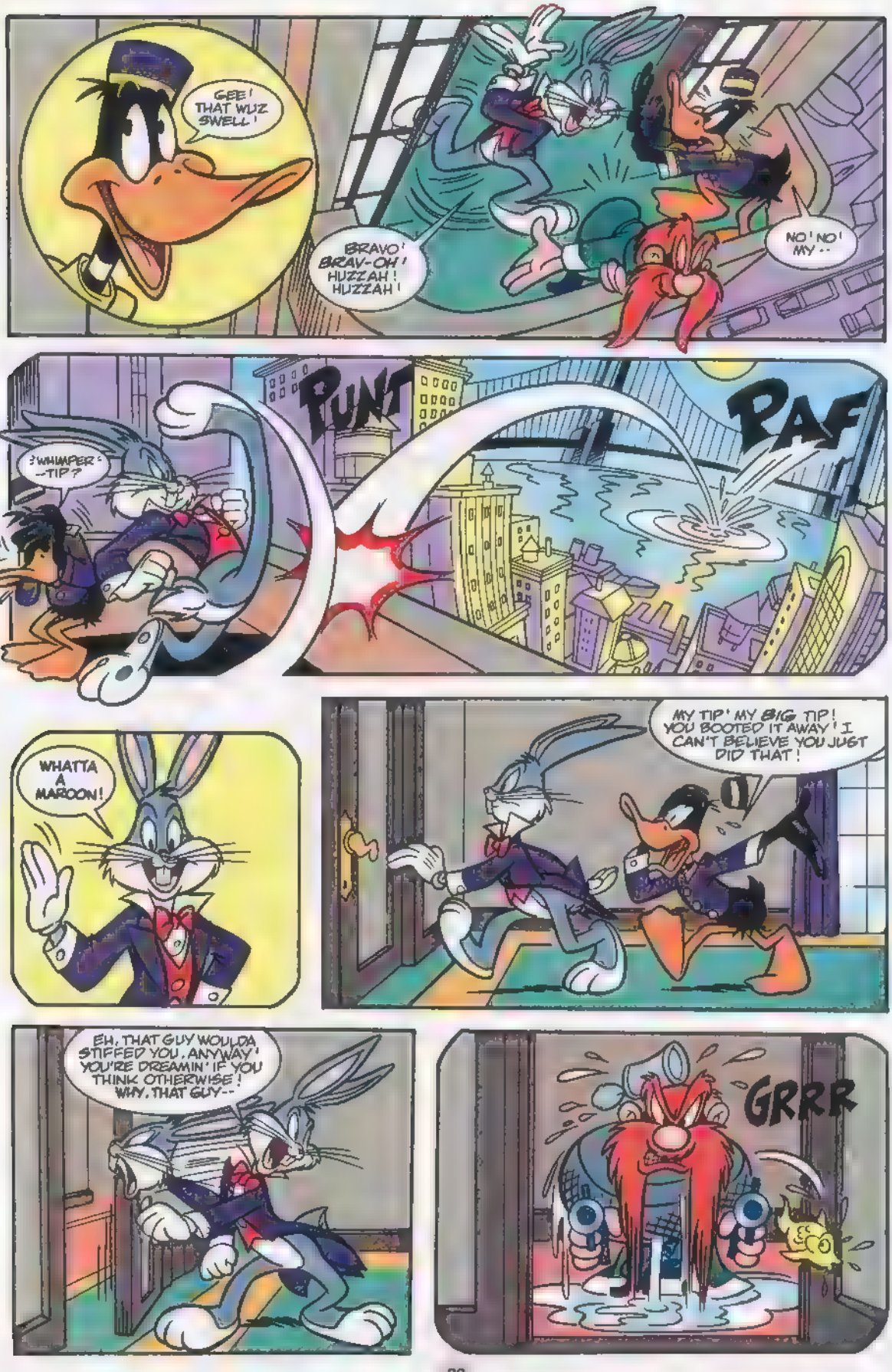
FALL OF AN AMAZON

SOARING BEYOND!

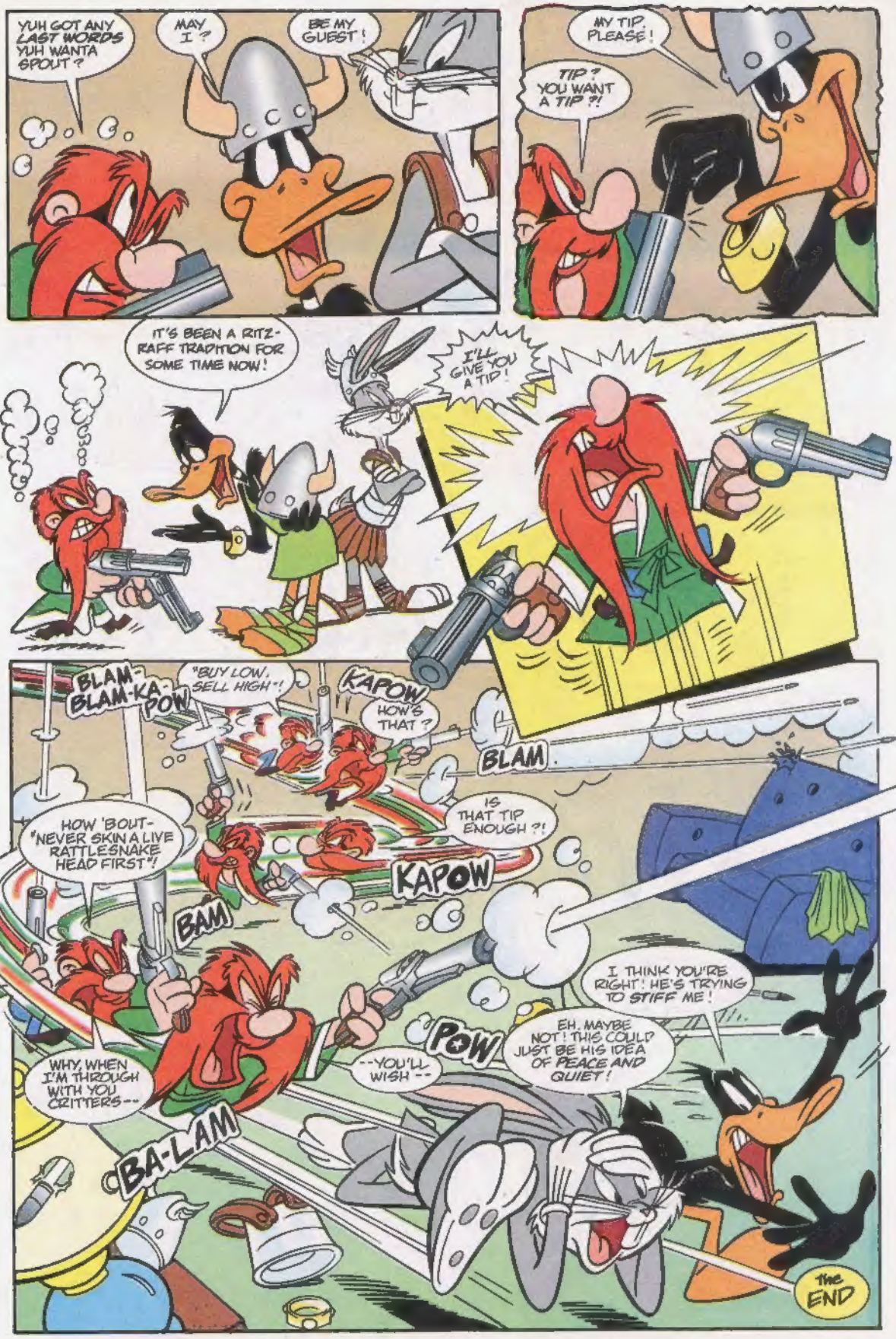
COMING IN MAY

MESSNER-LOEBS AND DEODATO JR.

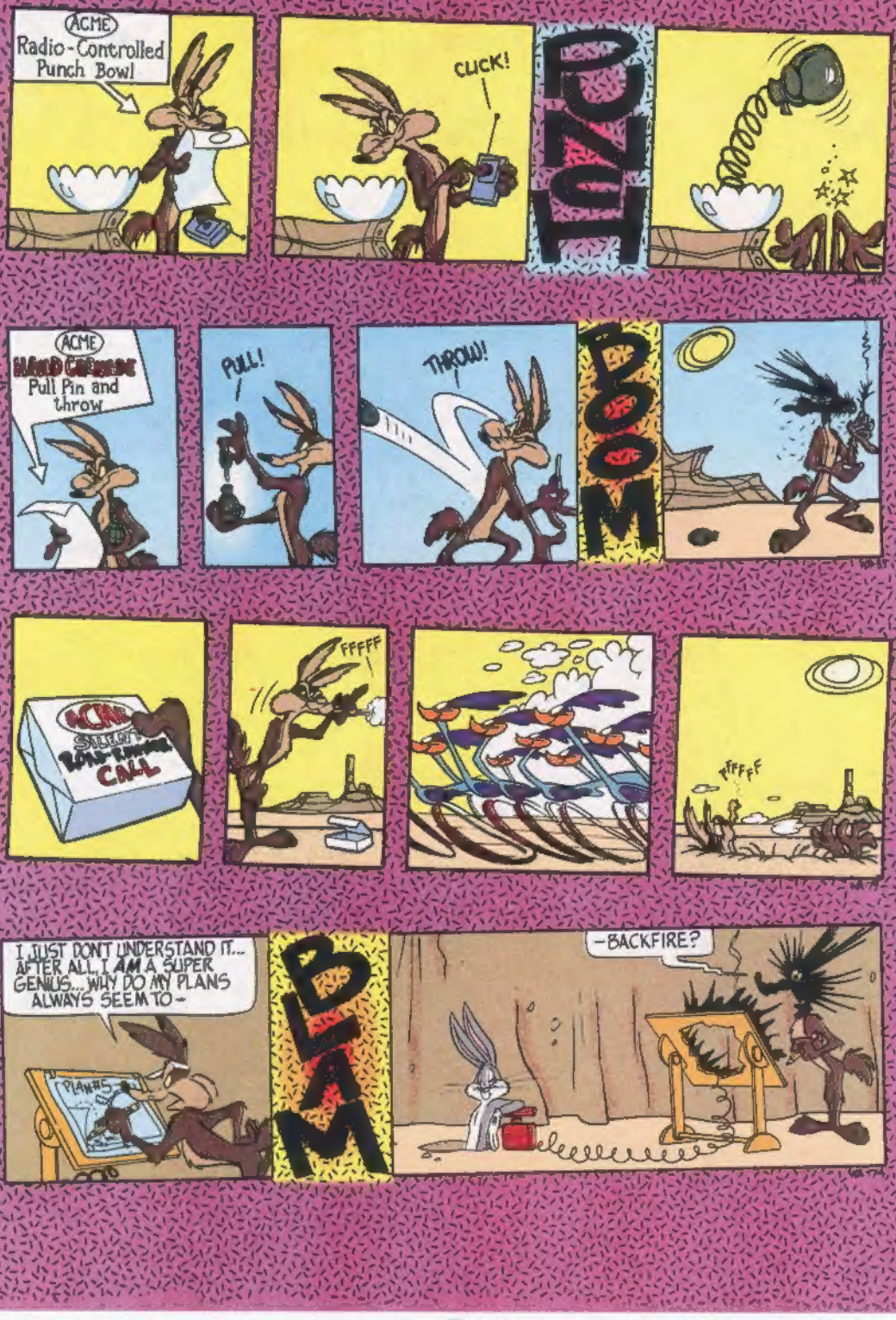
DOO-DAH-DOO-DAHH
CAMPTOWN RACE IS FIVE MILES LONG...
OH, THE DOO-DAH DAY!
GONNA RUN ALL NIGHT!
GONNA RUN ALL DAY!
BET MY MONEY ON A BOB-TAILED MARE!
WON'T SOMEBODY BET ON THE BAY?


GEE! THAT WUZ SWELL!
BRAVO! BRAV-OH! HUZZAH! HUZZAH!
NO! NO! MY--
?WHIMPER? --TIP?
PUNT
PAF
WHATTA A MAROON!
MY TIP! MY BIG TIP! YOU BOOTED IT AWAY! I CAN'T BELIEVE YOU JUST DID THAT!
EH, THAT GUY WOULDA STIFFED YOU, ANYWAY! YOU'RE DREAMIN' IF YOU THINK OTHERWISE! WHY, THAT GUY--
GRRR

ALL RIGHT, YOU POLTROONS! SAY YER PRAYERS!
NO, NO! I CAN'T SHOOT YA IF YER DOIN' THAT!
REACH... FOR THE SKY!
THAT'S BETTER! HA-HAH-HAHAHA
OOOOO, THIS IS FUN! NOW SING!
HOYA-TA-HOY UH! HOYA-TA-HOY UH!
TARNATION! THEY YOWL WORSE'N A STEPPED ON PRAIRIE RAT!
LA LA LA LAAAAH
JUST OUR LUCK!
ALL RIGHT YOU CRITTERS-SHADDAP!
AN OPERA CRITIC TO BOOT!


YUH GOT ANY LAST WORDS YUH WANTA SPOUT?
MAY I?
BE MY GUEST!
MY TIP, PLEASE!
TIP? YOU WANT A TIP?!
IT'S BEEN A RITZ-RAFF TRADITION FOR SOME TIME NOW!
I'LL GIVE YOU A TIP!
BLAM-BLAM-KA-POW
"BUY LOW, SELL HIGH"!
KAPOW
HOW'S THAT?
BLAM
HOW 'BOUT-"NEVER SKIN A LIVE RATTLESNAKE HEAD FIRST"!
IS THAT TIP ENOUGH?!
KAPOW
BAM
I THINK YOU'RE RIGHT! HE'S TRYING TO STIFF ME!
EH, MAYBE NOT! THIS COULD JUST BE HIS IDEA OF PEACE AND QUIET!
POW
--YOU'LL WISH--
WHY, WHEN I'M THROUGH WITH YOU CRITTERS--
BA-LAM
THE END

THE LAST LAUGH!



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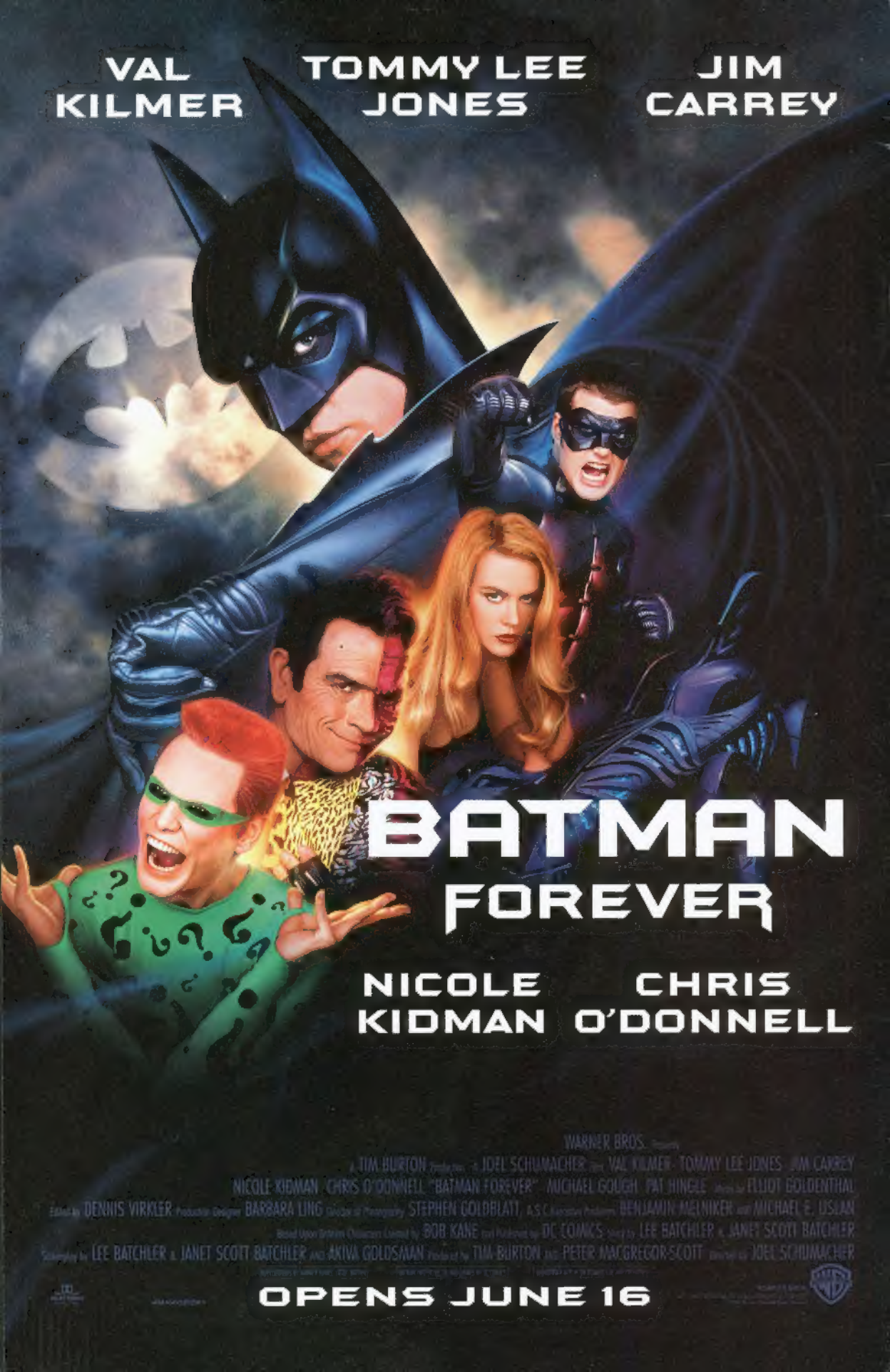
VAL KILMER
TOMMY LEE JONES
JIM CARREY
BATMAN FOREVER
NICOLE KIDMAN
CHRIS O'DONNELL
WARNER BROS.
A TIM BURTON Production A JOEL SCHUMACHER Film VAL KILMER TOMMY LEE JONES JIM CARREY
NICOLE KIDMAN CHRIS O'DONNELL "BATMAN FOREVER" MICHAEL GOUGH PAT HINGLE Music by ELLIOT GOLDENTHAL
Edited by DENNIS VIRKLER Production Designer BARBARA LING Director of Photography STEPHEN GOLDBLATT, A.S.C. Executive Producers BENJAMIN MELNIKER and MICHAEL E. USLAN
Based Upon Batman Characters Created by BOB KANE and Published by DC COMICS Story by LEE BATCHLER & JANET SCOTT BATCHLER
Screenplay by LEE BATCHLER & JANET SCOTT BATCHLER and AKIVA GOLDSMAN Produced by TIM BURTON and PETER MACGREGOR-SCOTT Directed by JOEL SCHUMACHER
OPENS JUNE 16